

Principal

Sub: Invitation for 4th MDU Edufest SHIKSHA - 2014 to be held 30-31st March 2014

Respected Sir/Madam,

We are extremely elated to inform you that South Point College of Education is organizing **4th MDU Edufest SHIKSHA - 2014**. It is held as an annual event to present an unparalleled forum for the students to display their intellectual & artistic prowess while simultaneously opening a venue for sharing mutual experience, skills & talent in the field of culture & entertainment activities on a common platform.

SHIKSHA -2014 is scheduled to be held on 30th and 31st March 2014 at South Point College of Education, Sonapat. We are writing to request you to take the advantage of this extremely relevant & vibrant Festival by participating / nominating students/delegates from your esteemed institution/organization in various management & cultural events.

The last date of submission of the entry form complete in all respect is 22nd March 2014 through mail at edufestshiksha2014@rediffmail.com. Copy of Rules and schedule of events is attached for your ready reference.

With regards

Yours sincerely

Principal

South Point College of Education

MAHARSHI DAYANAND UNIVERSITY, ROHTAK

DEAN STUDENTS' WELFARE DEPARTMENT

4th MDU EDUFEST 2014 "SHIKSHA"

Dated : 30-31 March 2014

Venue : South Point College of Education, Sonapat

GENERAL CONDITIONS OF ELIGIBILITY IN EDUFEST:

- a. Participation in the Edufest is open to bonafied regular students of maintained/affiliated colleges/institute4s of the University, University Teaching Departments, who are playing Youth Welfare Fee. Ph.D. students will not be eligible.
- b. The principal /Director of the concerned college shall be responsible to ensure that there is nothing vulgar, obscene or objectionable in any of the events presented by the students of his/her college/institute. In case of events presented by the students of his/her College/Institute. In case of UTD, the D.S.W. will be taken as Principal/Director for all purposes.
- c. The principal of the concerned college will be responsible for ensuring that participants are medically/mentally fit.
- d. There will be three positions (prizes), i.e. 1st, 2nd and 3rd in each event in the Edufest. In case, the number of participating teams/individual in any event is less than five, then there will be only two positions(prizes),i.e. 1st and 2nd .in case of tie among the teams, the best award of two judges will be considered to decide the position.

IMPORTANT INSTRUCTIONS

1. The team will complete in the order decided by the Organizers.
2. It will be the responsibility of the Contingent In charge to ensure that the team(s) report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participant as a right.
3. The decisions of the judges in all events of the festival shall be final and building on the participants/participating colleges/institutes.
4. Participants, volunteers and students will not flock around the stage.

RECIPTS OF ENTRY FORMS

1. The entry forms may be entertained up to three days before the date of commencement of the festival, complete in all respects and duly submitted to the Director/Principal of the concerned college. The principals/directors shall ensure that risk and medical certificates on the prescribed proforma (specimen attached) of all the participants of their college/institute before the entries are sent. Neither the convener nor the university shall be responsible for any loss on account of the participation.
2. The entries concerning the accompanists, entry forms must indicate the nature of his/her duty such as playing an instrument – sitar, tabla, dholak, etc. or assisting in make up or stage setting, etc.

CONTINGENT INCHARGE

- A. Each college/institute must appoint a member of the staff as its contingent incharge. A lady teacher should be appointed as the second contingent incharge in case the contingent consisting of boys and girls.
- B. The contingent incharge will act as its Liaison Officer between the Convener/Organizer of the festival and their Contingents. They will be responsible for the Supervision and discipline of their respective contingents and also reside on the campus of the venue.

IDENTITY CARDS

- I. All the participants should keep their college Identity Cards duly signed by the Principal/Director of the College/Instt. Concerned during the Edufest.
- II. The Dean Students' Welfare Office will arrange to supply blank Identity Cards to the concerned Principal/Director for the participating students. The Identity Cards should be duly filled in and signed by the Principal/Contingent In charge. It should also carry a passport size photograph of the participant attested by the principal of the college/Dean student's welfare as the case may be. The participants shall have to keep both the cards with them during the Edufest.
- III. No person other than the participants, accompanists, volunteers and organizers will be permitted to stay in the Edufest Campus.
- IV. Entry to the venue of the festival shall be regulated by the convener. Free entry is not a matter of right.
- V. The time schedule of an event will be governed only by the watch /clock of the time keeper.

- VI. The participating teams and their incharges will remain daily at the venue form starting to closing of the function.
- VII. No ignition/fire material will be used in any item. However Lantern, Candle and Aggarbati may be allowed as per the need of the event.
- VIII. Any help or handing over/supply of the properties during the performance of an item on the stage would be treated as participation i.e. would be counted as team member and therefore, invite disqualification of the event.
- IX. No participant(s) shall be allowed any individual benefit in future/further events, in case his/her/their team or group had been disqualified on account of violations of rules in any event.
- X. The convener shall be responsible for arranging fire fighting equipments at the functions/venues.
- XI. Honorarium to the teacher incharge of the cultural activities is given either on lump sum basis or on the pattern of making honorarium at par with the NSS Programme Officer/NCC Officer from their own funds.
- XII. The convener/organizer of Edufest should be vigilant enough to ensure that non-teachers (Professional Director) do not involve at the time of stage performance during festivals.
- XIII. Every College/Institute has to submit two soft copies of their entries in MS-Word to the Organizing Principal of the Fest.
- XIV. Script of Nukkad Natika & Group Improvisation should be submitted along with Entry Form to Convener of the Edufest otherwise the event will not be considered for performance. It has been considered necessary to avoid vulgarity and obscenity which sometimes happen due to non screening of the script. The convener of the Edufest will constitute a Screening Committee for the events which will screen all such events to ensure that there is no obscenity and vulgarity in the events. Besides, the Principal/Director of the College/Institute concerned will also submit a certificate to the convener of the Edufest to the effect that there is nothing obscene/vulgarity in the script.
- XV. A grace time of 15 seconds in individual events and 30 seconds in group events will be provided if time exceeds. It will also applicable if the time shortens.
- XVI. During performance, any kind of damage to the infra-structure/facility provided by the organizer will be direct responsibility of the college/instt. Concerned.

RULES & REGULATIONS

1. Singing Bee (Solo Song)

- i) A College/ Institute can enter only one participant.
- ii) Time allotted is not less than 4 minutes and not more than 5 minutes.
- iii) Two accompanists are allowed.
- iv) Song used can be non-filmy or folk song of any state.
- v) Use of properties is not allowed.
- vi) Recorded Track/ Music are allowed.
- vii) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the singer or it will lead to the disqualification.

2. Trip the Light (Solo Dance)

- i) A College/ Institution can enter one participant only.
- ii) The participant can be either boy or a girl.
- iii) Only Haryana Folk Dance can be performed.
- iv) Time allotted is not less than 4 minutes and not more than 6 minutes.
- v) Two accompanists are not allowed.
- vi) Recorded Music is allowed.
- vii) Vulgarity or obscenity must be avoided in lyrics, action, costume and gesture of the dance or it will lead to the disqualification.

3. Nukkad Natika (Value education).

- i) A team of not more than 9 participants and 2 accompanists only.
- ii) Hindi language as the medium of expression.
- iii) No lights, mikes and make-up.
- iv) Minimum time is not less than 10 minutes and not more than 12 minutes.
- v) Vulgarity or obscenity must be avoided in action, costume and gesture of the Acting or else it will lead to the disqualification.

4. Group Dance

- i) A College/Institute can send a team of maximum 10 participants in case live music performance otherwise only 8 participants will be allowed in case of music on track.
- ii) The dance can be folk, general or any acceptable form.
- iii) The track played can be filmy or non filmy.
- iv) Minimum time is not less than 7 minutes and not more than 9 minutes.
- v) Recorded Music and Fusion or music is allowed.
- vi) Vulgarity or obscenity must be avoided in action, costume and gesture of the Dance or else it will lead to the disqualification.

5. Group Improvisation (Teaching Pedagogy)

- i) A college can enter only one team up to 8-10 participants.
- ii) Time allowed is not less than 8 minutes and not more than 10 allowed.

- iii) Use of Make-up, drapery and background music is allowed.
- iv) The medium of the item can be in Hindi only.
- v) Two accompanists are allowed.
- vi) Vulgar and obscenity will be disqualification.
- vii) It is hereby informed to all the Directors/Principals to screen the script of the item to be staged and ensure that nothing should be vulgar, obscene in the item.
- viii) The team will first look as class than act as drama and all the participants should be active.
- ix) The faculty may also play the role of teacher in the performance.

6. Elocution (Verbal Teaching)

- i) Each college will be represented by one speaker.
- ii) Medium of expression will be Hindi or English.
- iii) Minimum time is not less than 4 minutes and not more than 6 minutes.
- iv) Paper reading will not be allowed.
- v) The topic should be from his/her teaching subject.

7. Pictorial Presentation of Lesson

- i) Each college can send one participant.
- ii) Lesson will be given on the spot.
- iii) Pictorial presentation will be made of the lesson given to the participant.
- iv) Time limit will be 30 minute.
- v) The presentation will be on white chart (full size) with black sketch pen.
- vi) The participant has to bring his/her own material.

8. Poetic Recitation

- i) Each college can send one participant only
- ii) Medium of poetry recitation shall be Hindi or English.
- iii) Maximum time allowed to each participant shall be 4 minutes while Minimum is 3 minutes.
- iv) The contents of the poem should not be vulgar or cheap.

9. Debate

- i) A college can send one team comprising of 2 speakers boys, girls or both.
- ii) The medium of expression will be Hindi or English. One speaker shall speak for the motion and other against. It must be intimated to the stage secretary before the commencement of the competition.
- iii) The subject of the Debate will be announced 24 hours before the programme and the participants shall speak after drawing lots to decide, who is to speak first, second and so on.
- iv) The time allotted to each participant is not less than 4 minutes and not more than 6 minutes.
- v) Vulgar or obscenity must be avoided in action and gesture.

10. Teacher on Leave

- i) Each college can send one participant and their Teaching Subject should be mentioned.

- ii) The topic will be given to the participant 'on the Spot'.
- iii) The expression/presentations should be relevant to the subject of the teacher on leave and according to the class.
- iv) Core-teaching skills like skill of questioning, skill of illustration with example, skill of explanation, skill of stimulation etc. are to be followed.
- v) Interaction with the students is to be observed.
- vi) Maximum time allowed will be 10 minutes.

11. Quiz

- i) Each Institute can send a team of two persons.
- ii) The medium of the Quiz will be English or Hindi.
- iii) There will be a written preliminary round and teams will be elected for the final. Finals will be oral.
- iv) The specific rules regarding evaluation procedure, time to reply a particular answer and the type of round will be given before the actual start of the competition.
- v) The decision of Quiz Master will final regarding the correctness of the answer.
- vi) The Quiz will be based on the General awareness and B.Ed syllabus.

12. Extempore (For and Against)

- i) A College/Institute may send one participant.
- ii) Topics will be given on the spot before 2 minutes of the event.
- iii) Speaker's time allowed 2 minutes.
- iv) Speakers have to speak one minute for and one minute against the topic.
- v) Vulgarity or obscenity must be avoided in action, costume, and gesture of the loco motive movements or else it will lead to the disqualification.
- vi) The matter can either be in Hindi or English.

13. Aaj Ka Vichar

- i) Each College can send one participant.
- ii) The participants have to write it on the white marker board. Along with that, it should be submitted in form of A4 size paper in written form.
- iii) Theme will be given to students 'On the Spot' (10 minutes before the event).
- iv) Idea should be widely accepted and according to the theme.
- v) Neat and Clean handwriting will carry bonus marks.

14. My Dream Teaching Aid.

- i) Each college can send one participant.
- ii) Teaching aid should be according to the level of students and teaching subjects.
- iii) Teaching aid should be properly visible and audible.
- iv) Teaching aid should convey the message for which it has been prepared.
- v) Student should bring the material with them, with the help of which he or she has to prepare the teaching aid.
- vi) Time limit will be 30 minutes.

15. Figure Making

- i) Each College can send one participant.
- ii) Event will be conducted 'on the spot'.
- iii) Duration will not be more than 2 hours and 30 minutes.
- iv) Participants will bring their own material as per need.
- v) The subject will be given on the spot.

16. Pot Decoration

- i) Each College can send one participant.
- ii) Event will be conducted 'On the Spot'.
- iii) Duration will not be more than 2 hours and 30 minutes.
- iv) Participants will bring their own material as per need.
- v) The pots will be provided by the Department on the spot.

16. Best Out of Waste

- i) Each College can send two participants to perform jointly.
- ii) The topic of the event will be announced 24 hours before the commencement of the event.
- iii) Event will be conducted on the spot.
- iv) Duration will be not be more than 2 hours 30 minutes.
- v) Participants are required to bring their own Waste material for operating event.
- vi) Participants will use only the waste material which will be examined by judges before start.

17. Rangoli

- i) Each College can send one participant
- ii) Event will be conducted 'On the Spot'.
- iii) Duration will not be than 2 hours and 30 minutes.
- iv) Participants will bring their own material.
- v) Only one medium shall be used poster Colors or Flower Petal or Saw –dust or Pulses or Rice without Pasting.
- vi) The Participants shall have to prepare a rangoli within the space provided by organizers /judges.

18.Mehandi

- i) Each College can send one participant only.
- ii) The competitors shall bring their own material.
- iii) The duration of the item is one hour only.
- iv) An oral explanation will be asked on the spot.
- v) Herbal Heena to be used.

19.On the Spot Painting

- i) Each College can send one participant.
- ii) Painting will be 'One the Spot'. The subject of the painting will be landscape. Portrait or composition which will be given by Organizer/Judges.
- iii) Size of the painting will be half imperial size drawing paper i.e. 22" x15", which will be got signed by the Organizers/Judges before the start of the competition.

- iv) Painting can be done in oil, water, paste/poster colors.
- v) The competitors shall bring their own material.
- vi) Two hours and 30 minutes shall be allowed to each participant.

20. Sarvotam Shiksharthi (Purus)

- i) A College can send one participant (male).
- ii) The event will comprise of 3 rounds and every round will be knocking out round.
- iii) The participant will come on the stage in his own style and in his own wardrobe of his own choice.
- iv) Second Round will be of judges' question round.
- v) Third Round will be of performance round. The candidate will be provided with 2 minutes to show their talent.
- vi) Judgment will be based on the overall performance of the participant.

22 Sarvotam Shiksharthi (Mahila)

- i) A College can send one participant (Female).
- ii) The event will comprise of 3 round and every round will be knocking out round.
- iii) The Participant will come on the stage in her own style and in her own wardrobe of her own choice.
- iv) Second Round will be of judges' question round.
- v) Third Round will be of performance round .The candidate will be provided with 2 minutes to show their talent.
- vi) Judgment will be based on the overall performance of the participant.

JUDGMENT AND APPEALS

1. In case of any representation /protest/complaint from an Institution, the member concerned on the Advisory Board shall not participate while deciding that particular case of the concerned College /Institution.
2. The participant /contingent -incharges are requested to carefully study/peruse the rules and regulations for the various events. The decision of the Judges appointed for different events shall be final. It is expected that their judgment will be respected /honored. In case of any dissatisfaction, the matter may be referred to the Jury of Appeals. The protest, if any, should be lodged with the Convener within one hour of the end of the competition of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgment. Protest can be entertained on the matters relating to the violation of rules or improper conduct of contest along with a protest fee of Rs. 500/- This fee will not refunded unless the Jury of Appeals has upheld the protest. No appeal shall lie against the decision of the Jury of Appeals.

MAHARSHI DAYANAND UNIVERSITY, ROHTAK

DEAN STUDENTS' WELFARE DEPARTMENT

4th MDU EDUFEST 2014 "SHIKSHA"

Dated : 30-31 March 2014

Venue : South Point College of Education, Sonapat

Day 1 : 30th March, 2014

	Stage-2	Stage-3	Stage-4
	Elocution	Figure Making Mehandi	Quiz Pictorial Presentation
Division	Poetic Recitation	Pot Decoration On the Spot Painting	Teacher on Leave

Day 2 : 31st March, 2014

	Stage-2	Stage-3	Stage-4
	Debate	Best out of Waste	Aaj Ka Vichar
Niksharathi (Parush) Niksharathi (Mahila)	Extempore	Rangoli	My Dream Teaching Aid

PRINCIPAL

EVENTS FOR EDUFEST : A SUMMARY

S.No	Name of event	Time Permitted		Participants	Accompanists
		Mini	Max	Nos.	Nos.
1	Solo Song	4 Mts.	5 Mts.	1	2
2	Solo Dance	4	6	1	2
3	Nukkad Natika	10	12	9	2
4	Group Dance	7	9	8--10	3
5	Group Improvisation	8	10	8--10	-
6	Elocution	4	6	1	-
7	Pictorial presentaion	-	30	1	-
8	Poetic recitation	3	4	1	-
9	Debate	4	6	2	-
10	Teacher on leave	-	10	1	-
11	Quiz	-	-	2	-
12	Extempore	-	2 mts.	1	-
13	Aaj ak vichar	-	-	1	-
14	My dream taeching aid	-	-	1	-
15	Figure making	-	2.3 Hrs	1	-
16	Pot decoration	-	2.3 Hrs	1	-
17	Solo Song	-	2.3 Hrs	1	-
18	Best out of waste	-	2.3 Hrs	2	-
19	Rangoli	-	60 Mts.	1	-
20	Mehandi	-	2.3 Hrs.	1	-
21	On the spot painting	-	-	1	-
22	Sarvotam shiksharthi (purus)	-	-	1	-
23	Sarvotam shiksharthi(mahilla)	-	-	1	-

EVENTS FOR EDUFEST : A SUMMARY

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6	Elocution	4	6	1	-
7	Pictorial presentaion	-	30	1	-
8	Poetic recitation	3	4	1	-
9	Debate	4	6	2	-
10	Teacher on leave	-	10	1	-
11	Quiz	-	-	2	-
12	Extempore	-	2 mts.	1	-
13	Aaj ak vichar	-	-	1	-
14	My dream taeching aid	-	-	1	-
15	Figure making	-	2.3 Hrs	1	-
16	Pot decoration	-	2.3 Hrs	1	-
17	Solo Song	-	2.3 Hrs	1	-
18	Best out of waste	-	2.3 Hrs	2	-
19	Rangoli	-	60 Mts.	1	-
20	Mehandi	-	2.3 Hrs.	1	-
21	On the spot painting	-	-	1	-
22	Sarvotam shiksharathi (purus)	-	-	1	-
23	Sarvotam shiksharathi(mahilla)	-	-	1	-

NAME/LIST OF INCHARGES/OFFICIALS/ACCOMPANISTS

1. Contigent Incharge (male): 2. Contigent Incharge (Female):.....

Name of the Accompanist

Instruments to be played

1
2

Certified that the entries of my College/Instt. For the MDU Edufest 2014 are according to the Rules relating to the Festival.

Place: _____

Principal/Director

Date: _____

Phone Nos.: Principal _____

Contigent Incharge: _____

- Note:**
- 1 Cutting and overwriting should be avoided and the entries should be made in legible hand.
 - 2 Rules & regulations prescribed in the enclosed format for Edufest must be followed.
 - 3 For change of participant(s), please inform the convener well in advance.

DEAN STUDENTS' WELFARE DEPARTMENT & DEPARTMENT OF EDUCATION

Name of College/Instt. _____

[illegible]

5	Group Improvisation (8-10 participants)					
6	Elocution (1 participant)					
7	Pictorial Presentation of Lesson (1 participant)					
8	Poetic Recitation (1 participant)					
9	Debate (2 participants)					
10	Teacher on Leave (1 participant)					
11	Quiz (1 participant)					
12	Extempore (For and Against (1 participant)					
13	Aaj Ka Vichar (1 participant)					
14	My Dream Teaching aid (1 participant)					
15	Figure Making (1 participant)					
16	Pot Decoration (1 participant)					
17	Best out of Waster (2 participants)					
18	Rangoli (1 participant)					

20	On the Sport Painting (1 participant)					
21	Sarvotam Shiksharathi (Purus) (1 participant)					
22	Sarvotam Shiksharathi (Mahila) (1 participant)					