Members of Paper setters/Jury for marking of Final Examination in Practical and Theory of BFA 4th year (all disciplines) for the year 2015-16

<table>
<thead>
<tr>
<th>Name</th>
<th>Class</th>
<th>Subject</th>
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<tbody>
<tr>
<td><strong>Applied Art</strong></td>
<td>4th year Applied Art</td>
<td>Packaging, Social &amp; Product. and (Advertising Profession &amp; Practice)</td>
</tr>
<tr>
<td>1. Dr. Birjinder Chauhan, Associate Prof., College of Art, Tilak Marg, New Delhi Mob. No: 09868230243</td>
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<td>2. Parmod K. Arya, Assistant Prof., College of Art, Chandigarh Mob. No: 09872217333</td>
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<td>3. Sh. Anand Kumar Shinde, Assistant Prof., Government College of Art, Chandigarh. Mob. No: 09872277117</td>
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<td>4. Sh. Anil Sharma, Deputy Director Arts, DPR Punjab, Chandigarh Mob. No: 09815067818</td>
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<tr>
<td><strong>Painting</strong></td>
<td>4th year Painting</td>
<td>Drawing, Painting &amp; Composition and (Method &amp; Material)</td>
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<tr>
<td>1. Mr. Abvhiumanu V.G (Associate Prof.), H.O.D Department of Painting, College of Art, New Delhi. Mob. No: 09896918452</td>
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<td>2. Smt. Jaya Daronde, Assistant Prof., Kurukshetra University, Kurukshetra Mob. No: 09814904403</td>
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<tr>
<td>3. Sh. Madan Lal, Assistant Prof., State Institute of Fashion Technology, Mohali Mob. No: 09814904403</td>
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<tr>
<td><strong>Graphics Print Making</strong></td>
<td>4th year Graphics,</td>
<td>Drawing, Life study, Composition (Print Making) and (Method &amp; Material)</td>
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<tr>
<td>1. Sh. Rakesh Bani, Assistant Prof., Kurukshetra University, Kurukshetra Mob. No: 09991504779</td>
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</tr>
</tbody>
</table>
### Sculpture Department

1. Mr. Brijmohan Sharma, HOD, Sculpture, Govt. College of Art, Delhi
2. Sh. Rajesh Sharma, Assistant Professor, Government College of Art, Chandigarh. Mob. No: 09872045650
3. Sh. ManmadhoRao, Assistant Professor, Government College of Art, Chandigarh. Mob. No: 09888327145

**4th Year Sculpture**

- Life Study,
- Study from Life in Clay,
- Composition Sculpture.
- (Method & Material)

**4th Year Sculpture**

- Drawing Life Study,
- Study from Life in Clay,
- Composition Sculpture.
- (Method & Material)

In case of Non availability of above Jury member

### Art History and Aesthetics

1. Sh. Ravinder Sharma, Assistant Professor, Chandirgh College of Art Mob. No: 09988581217
2. Dr. Gagandeepkaur, Associate Professor, Govt. College, Ambala Mob. No: 09896206555
3. Sh. Shweta Goyal, Assistant Professor, ICG college, Jaipur

**4th year Applied Art**

- 4th year Painting
- 4th year Graphics
- 4th year Sculpture

**Aesthetics**

- History of Art

In case of Non availability of above Jury member

### English Language

1. Mrs. Divya Sharma
   22-23, Institutional Area D-Block
   JanakPuri, New Delhi
   Mob. No: 09992785830

**4th year all Disciplines**

- Theory

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Prof. D S Kapoor
Dean SUPVA and HOD
State University of Performing & Visual Arts,
Rohtak