### SCHEME OF EXAMINATION

**M.A. (ENGLISH) PART - I**  
**SEMESTER I & II**  
**w.e.f. Session 2014-15**

#### (SEMESTER I)

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<td>VI (opt. ii)</td>
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## SCHEME OF EXAMINATION
M.A. (ENGLISH) PART - II
(SEMESTER III & IV)
w.e.f. Session 2014-15

### (SEMESTER III)

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**Total** 500

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**Total** 500
M.A. (English)  
2014-15  
Semester I  
Course I (opt. i)  
History of English Literature and Literary and Critical  
Terms/Movements-I (From Anglo Saxon to Pre Romantics)  

Scheme of Examination:  

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Section A  

**Unit I**  
Literary and Critical Terms/Movements:  
Allegory, Humanism, Calvinism, Puritanism, Ballad, Lyric, Blank Verse, Caricature, The Caroline Age, Character, Dramatic Interlude, Three Unities, Chorus, Deism, Enlightenment, De ex machina, Dramatis Personae, Fable, Heroic Couplet, Evangelism and Methodism, Problem Play, Realism, Burlesque, Picaresque.  

Section B  

**Unit II**  
Rise of Modern English Language and Contribution of Chaucer and His Contemporaries; Mystery and Miracle Plays; Reformation; Renaissance; Humanism; Growth of Different Genres in the Elizabethan Period; Beginnings of British Colonialism.  

**Unit III**  
Puritanism and Its Impact On Literature in the Early Seventeenth Century; Contribution of Writers like Edmund Spenser, Ben Jonson, John Donne and John Milton; Prose During the Puritan Age.  

**Unit IV**  
The Socio Political Background and Literature of the Restoration Age with Special Reference to the Rise of Satire and Comedy of Manners.  

**Unit V**  
Revival of Classicism; Literature in the Eighteenth Century; Pre-Romantics.  

**Instructions to the paper-setter and students:**  
All questions are compulsory and carry equal marks. There will be internal choice in all questions.  

Question No. 1 will be from Section ‘A’ based on Literary and Critical Terms/Movements. Students will be required to write short notes on any four out of the given eight (in about 200 words each). No question on individual authors and works will be asked.  

Question Nos. 2, 3, 4 and 5 (with internal choice) will be from Section ‘B’ based on Units II, III, IV and V respectively. These will be essay type questions on the literary trends and movements of the age.
Suggested Reading:

Abrams, M.H. *A Glossary of Literary Terms*.
Andrew, Sanders. *The Short Oxford History of English Literature*.
Dahiya, Bhim S. *The New History of English Literature*.
Evans, Blakemore G. *Elizabethan-Jacobean Drama*.
Legouis, Emile and Louis Cazamian. *History of English Literature*.
Myers, A. R. *England in the Late Middle Ages, Pelican History of England IV*.
Scattergood, V. J. *Politics and Poetry in the Fifteenth Century*.
Stevens, John. *Medieval Romance*.
Wrightson, Keith. *English Society 1580-1680*. 
M.A. (English)
2014-15
Semester I
Course I (opt. ii)
Short Fiction

Scheme of Examination:

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**Unit I**

Anton Chekov: “The Darling”
“Vanka”
“The Man in a Case”

**Unit II**

Franz Kafka: “The Bucket Rider”
“Rejection”
“The Judgment”

**Unit III**

Yasunari Kwabata: “The Man Who did not Smile”
“The Izu Dancer”
“The Pomegranate”

**Unit IV**

Ernest Hemingway: *The Old Man and the Sea*

**Instructions to the paper-setter and students:**

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt any six (in about 200 words each) selecting at least one question from each unit.

6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.

4 x 14 = 56

**Suggested Reading:**


*English Short Stories, Selected to show the Development of the Short Story from the Fifteenth to the Twentieth Century.* London: Dent, 1921

Garnett, Constance. *The Darling and Other Stories.*
Keene, Donald. *Dawn to the West: Japanese Literature of the Modern Era; Vol. 1: Fiction.*
Kercheval, Jesse Lee. *Building Fiction.*
Starrs, Roy. *Soundings in Time: The Fictive Art of Kawabata Yasunari,*
M.A. English (Previous)
2014-15
Semester I
Course II (opt. i)
Study of Language-I

Scheme of Examination:

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Time                3 Hours

Unit I
20 marks

(a) Organs of Speech and Classification of Sounds
    Speech Mechanism with reference to the Role of different Organs of Speech.
    Description of Vowels and Consonants, Place and Manner of Articulation, Diphthongs,
    Minimal Pairs, Cardinal Vowels.

(b) Three-Term Label and detailed description of R.P. Vowels and Consonants.

Unit II
20 marks

(a) English Phonology
    Phonemes, Allophones, English Vowels and Consonants, Structure of English Syllable, Syllabic
    Consonant.

(b) Supra-Segmental Features of English
    Speech, Word Accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only).

Unit III
20 marks

(a) General Indian English and Common Problems with reference to RP Sounds and
    Suggestions to overcome these Problems.

(b) Advanced Phonology
    Assimilation, Elision, Linking- r

(c) Phonetic Transcription: According to Symbols used in Hornby’s Advanced Learner’s Dictionary.

Unit IV
20 marks

English Language Teaching (ELT)

First Language Acquisition
Second Language Acquisition/Learning
The Direct Method
The Bilingual Method
The Oral Approach & Situational Language Teaching
The Structural Approach
Communicative Language Teaching
Instructions to the paper-setter and students:

There will be 4 questions.

All questions are compulsory.

All questions carry equal marks.

Question No. 1 will be based on Unit-I. It will have a part dealing with three label description. The candidates will write three label description of 16 sounds out of 20, each carrying ½ mark. This question will carry 8 marks.

Question No. 2 will be based on Unit-II. In the part dealing with marking of intonation, there will be 8 sentences and the students will be required to mark intonation on 6 sentences, each carrying 1 mark. This part will have 6 marks.

Question No. 3 will be based on Unit-III. The part dealing with transcription will have 25 words out of which, the candidates will transcribe 20 words, each carrying ½ mark. This question will carry 10 marks.

Question No. 4 will be based on Unit-IV. The candidates will be required to write notes on 4 items out of 6. Each item will have 5 marks.

Prescribed Texts
Bansal, R.K. and S.B. Harrison. Spoken English for India.
Hornby, A. S. Advanced Learner’s Dictionary.

Suggested Reading:
Aberchombie, D. Elements of General Phonetics.
Clark, J.C. Yallop. An Introduction to Phonetics and Phonology.
Gimson, A.C. An Introduction to the Pronunciation of English.
Howatt, A.P. A History of English Language Teaching.
Ladefoged, Peter. 4th edn. A Course in Phonetics.
Laver, J. Principles of Phonetics.
Nagraj, Geetha. English Language Teaching: Approaches, Methods and Techniques.
O’ Connor, J.D. Better English Pronunciation.
Richard and Rod Bolitho (ed). Currents of Change in English Language Teaching.
Roach, P. Phonetics.
M.A. (English)  
2014-15  
Semester I  
Course II (opt. ii)  
Twentieth Century Prose

Scheme of Examination:  

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Unit I  


Unit II  


Unit III  


Unit IV  


Instructions to the paper-setter and students:  
Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt any six (in about 200 words each) selecting at least one question from each unit.  
6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.  
4 x 14 = 56

Suggested Reading:  
Cunninghans, J.V. (ed). *The Problem of Style*.  
Denham, Robert D. (ed) *Northrop Frye on Culture and Literature*.  
Lucas, F. L. *Style*.  
Read, Herbert. *English Prose Style*.  
Todorov, Tzvetan. *The Poetics of Prose*.  
Toole, John P. *The Process of Drama: Negotiating Art and Meaning*. 
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**Unit I Narrative Poetry:**
- Geoffrey Chaucer: ‘The Wife of Bath's Tale.’ (Lines 1-75, 543-610)  
  *(From The Canterbury Tales)*

**Unit II Sonnets:**
- Petrarch: Sonnet 47 “Blest be the day”
- Spenser: Amoretti- Sonnet 75 “One day I wrote her name upon the strand.”
- Shakespeare: Sonnet 18 “Shall I compare thee to a summer's day”
- Milton: “On His Blindness”
- John Donne: “Death Be Not Proud”
- Christina Rossetti: “Remember”
- Shelley: “England in 1819”
- Wilfred Owen: “Anthem for the Doomed Youth”

**Unit III Satire**
- John Dryden: *Mac Flecknoe* (1678)

**Unit IV Epic**
- John Milton: *Paradise Lost Book I*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.  
6 x 4 = 24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.  
4 x 14 = 56

Suggested Reading:
- Ashton, Gail. *Chaucer’s The Canterbury Tales.*
- Callaghan, Dymphna. *Shakespeare’s Sonnets.*
- Fowler, Alastair. ed. *Spenser’s Images of Life*
King, Bruce. ed. *Dryden’s Mind and Art: Essays.*
McDonald, Peter. *Louis MacNeice: The Poet in his Contexts.*
Moore, B. D. *The Poetry of Louis MacNeice.*
Myers, William. *Dryden.*
Ray, N. S. *Rossettiana.*
Schoenfeldt, Michael. ed. *A Companion to Shakespeare’s Sonnets.*
Smith. *Louis MacNiece.*
Stallworthy, Jon. *Wilfred Owen.*
M.A. English
2014-15
Semester I
Course IV
Drama- I

Scheme of Examination:

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Unit I
Christopher Marlowe: *Dr Faustus*

Unit II
William Shakespeare: *King Lear*

Unit III
William Congreve: *The Way of the World*

Unit IV
Oliver Goldsmith: *She Stoops to Conquer*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt any six (in about 200 words each) selecting at least one question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units. 4 x 14 = 56

Suggested Reading:

Bloom, Harold. *Modern Critical Interpretations: King Lear.*
Bloom, Harold. *Oliver Goldsmith (Bloom’s Modern Critical Views).*
Bonheim, Helmut. *The King Lear Perplex.*
Hawkes, Terence. *King Lear.*
*Lear* (Norton Critical Edition)
Rousseau, G S. *Oliver Goldsmith: The Critical Heritage*
Synder, Susan. *Comic Matrix of Shakespeare’s Tragedies: Romeo and Juliet, Hamlet, Othello and King Lear.*
*The Complete Works of William Shakespeare* (Wordsworth Library Collection)
Wilson. *A Companion to Shakespeare’s Works*
M.A. English  
2014-15  
Semester I  
Course V  
Indian Literature-I

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Unit I

Nissim Ezekiel:  
―A Time to Change‖
―Night of Scorpion‖
―Patriot‖
―Poet, Lover and Bird Watcher‖

Unit II

Vijay Tendulkar:  
Ghasiram Kotwal

Unit III

Mulk Raj Anand:  
Untouchable

Unit IV Authors and Works:

(a) Authors:

(b) Works:
A Bend in the Ganges – M. Malgaonkar
A Train to Pakistan – Khushwant Singh
An Indian Pilgrim – S.C. Bose
Beyond the Jungle – Sita Rathnamal
Discovery of India – J.L. Nehru
Face to Face – Ved Mehta
Geetanjali – Tagore
Hind Swaraj – M.K. Gandhi
Inqilab: A Novel of the Indian Revolution – K.A. Abbas
Kanthapura – Raja Rao
“Minute on Education” – Macaulay
Savitri – Aurobindo Ghosh
So Many Hungers – B. Bhattacharya
The Autobiography of an Unknown Indian – N. Chaudhari

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise six short answer-type questions from units I, II & III. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on units I, II & III respectively.

Question No. 5 in two parts—(a) and (b)—will be based on Unit IV. Students will be required to write short notes (in about 200 words each) on two items from the given four from each part.
Suggested Reading:
Cowasjee, S. *So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand.*
Dharan, N. S. *The Plays of Vijay Tendulkar.*
Iyengar, S. R. K. *Indian Writings in English.*
Karnani, Chetan. *Nissin Ezekiel.*
King, Bruce. *Three Indian Poets.*
Madge, V. N. *Vijay Tendulkar’s Plays: An Anthology of Recent Criticism.*
Mee, Erin B. *Theatre of Roots: Redirecting the Modern Indian Stage.*
Mitra, Zinia. (ed.) *Indian Poetry in English: Critical Essays.*
Naik, K. M. *A History of Indian Literature in English.*
Naik, M. K. *A History of Indian English Literature.*
Narasimaih, C. D. *The Swan and the Eagle.*
Niven, A. *The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand.*
Rahman, Anisur. *Form and Value in the Poetry of Nissin Ezekiel.*
Richmond, Farley P., Swann, Darius L. and Zarrill, Phillip B. (eds.) *Indian Theatre: Traditions of Performance.*
Vatsyayan, Kapila. *Traditional Indian Theatre: Multiple Streams.*
Scheme of Examination:

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Time 3 Hours

Section A

Unit I Literary and Critical Terms/Movements:

Methodism, Romantic Sensibility, the Lake School, Mysticism, Chartism, Naturalism, Epiphany, Orientalism, Modernism, Pragmatism, Dadaism, Cubism, Surrealism, Imagism, Existentialism, Impressionism, Expressionism, Feminism, Postmodernism, Absurdism, Structuralism, Poststructuralism.

Section B

Unit II Romanticism; French Revolution, American Revolution, Industrial Revolution; Literature and Criticism of the Romantic Age; Gothic Novel; Socio-cultural and Intellectual Movements of the Age.

Unit III Victorian Age; Political and Social Reforms; Conflict between Science and Religion; Pre Raphaelite Movement; Race and National Identity; Women Novelists and their Contribution; Victorian Compromise; Literature of the Age; Imperialism; Women Novelists.

Unit IV

Impact of World War I on Literature and Society; Modernism; Political Unrest; Liberal Reforms and Rise of Working Class; Irish Home Rule; Impact of New Movements in Painting, Psychology and Philosophy on Literature; Society and Literature of the Age.

Unit V

Impact of World War II on Literature and Society; Welfare State—Social, Political and Economic Changes; Realism; Angry Young Men; Modernism; Post Modernism; Post-imperial and Post-colonial Writings; Experiments with Language; Gender Issues.
Instructions to the paper-setter and students:

All questions are compulsory and carry equal marks. There will be internal choice in all questions.

Question No. 1 will be from Section ‘A’ based on Literary and Critical Terms/Movements. Students will be required to write short notes on any four out of the given eight (in about 200 words each). No question on individual authors and works will be asked.

Question Nos. 2, 3, 4 and 5 (with internal choice) will be from Section ‘B’ based on Units II, III, IV and V respectively. These will be essay type questions on the literary trends and movements of the age.

Suggested Reading:
- Dahiya, Bhim S. The New History of English Literature.
- Long, William J. English Literature: Its History and Significance
- Poplawski, Paul. English Literature in Context.
- Sampson, George. The Concise Cambridge History of English Literature.
- Sanders, Andrew. The Short Oxford History of English Literature.
Scheme of Examination:

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</table>

Unit I

Levi-Strauss: “The Structural Study of Myth” from *Structural Anthropology* 1968

Unit II

Northrop Frye: “Archetypal Criticism and Genre”

Unit III

T S Eliot: *The Waste Land*

Unit IV

Eugene O’Neill: *Mourning Becomes Electra*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.

6x4 = 24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.

4 x 14 = 56

Suggested Reading:

- Anderson, Tyler E. *Examining Early and Recent Criticism of The Waste Land: A Reassessment*
- Bloom, Steven F. *Student Companion to Eugene O’Neill*
- Chase, Richard. *Quest for Myth.*
- Frazer, James J. *The Golden Bough.*
- Frye, Northrop. *Archetypal Criticism and Genre.*
- Jain, Manju. *Critical Reading of the Selected Poems of T.S. Eliot*
- Jessie L Weston, *From Ritual to Romance.*
- Rose, H. J. *A Handbook of Greek Mythology.*
Scheme of Examination:

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**Unit I**

**Introduction to Linguistics**  
16 marks

(a) Language and Communication.

Human and Non-human Communication, Verbal and Non-verbal Communication, Characteristic Features of Language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Prescriptive and Descriptive Approaches to Language.

(b) Language Structure

The Concept of Linguistic Sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic Relations, Langue and Parole, Form and Substance, Competence and Performance.

**Unit II**  
Branches of Linguistics  
16 marks


(b) Introduction to Pragmatics and Stylistics


**Unit III**  
Morphology and Semantics  
16 marks

**Morphology: Some Basic Concepts**

Simple and Complex Words; Root, Stem, Word; Free and Bound Morphemes; Morphs and Allomorphs; Zero Morpheme.

Structural Morphology: Inflection and Derivation.

Morphological Analysis of English Words.

**Semantics: Some Basic Concepts**

Meaning, Sense and Reference; Denotation and Connotation.

Lexical Relations: Paradigmatic Relations in Lexical Semantic; Hyponymy; Synonymy; Antonymy; Polysemy; Metonymy; Collocation.

**Unit IV**  
Verb Patterns  
16 marks

Basic Sentence Patterns and their Usage.

**Unit V**  
Transformational Grammar  
16 marks

(a) Notions of Deep Structure, Surface Structure and Transformation, Basic Abilities of Language.

(b) Basic Transformation of (i) Negation (ii) Contraction (iii) Passivization (iv) Interrogation.

(c) (i) Determining the constituents of a sentence

(ii) Derivation of P-S Rules for Noun Phrase and Verb Phrase
Instructions to the paper-setter and students:

There will be 5 questions based on Units-I, II, III, IV & V.

All questions are compulsory.

All questions carry equal marks.

Each question will have different parts.

There will be sufficient internal choice in each question.

Question no. 3 will have a part dealing with morphological analysis of English words. The candidates will be required to analyse 6 words out of 10, each carrying 1 mark. This part will have 6 marks.

Question No. 4 will have 2 parts. In part (a) the candidates will be required to frame sentences based on 8 verb patterns out the given 10, each carrying 1 mark. This part will have 8 marks. In part (b) the candidates will be required to analyse the verb patterns of 8 sentences out of the given 10, each carrying 1 mark. This part will have 8 marks.

In question No. 5, the part dealing with tree-diagram will involve not more than two transformations.

Prescribed Texts
Hornby, A.S. Guide to Patterns and Usage in English.
Syal, Pushpinder & Jindal D.V. An Introduction to Linguistics: Language, Grammar and Semantics.
Yule George, The Study of Language.

Suggested Reading:
Beard Adrian. Texts and Contexts: An Introduction to Literature and Language Study.
Bell R.T. An Introduction to Applied Linguistics.
David Crystal. Linguistics.
Disciullo A.M. and Williams E. Morphology by itself: Stems and Inflectional Classes.
Hudsun R.A. Sociolinguistics.
Huddleston Rodney. An Introduction to English Transformational Syntax.
--- Language and Linguistics
Leech, G. N. Semantics.
Lester Mark. Introductory Transformational Grammar of English.
Levinson S. Pragmatics.
Lyons J. Semantics Vol I and II.
Mathews P.H. Inflectional Morphology.
Palmer F.R. Semantics.
Pit Corder and Allena. The Edinburgh Course in Applied Linguistics, Vol.II.
--- Principles of Pragmatics.
Spencer A. Morphological Theory.
Wardhaugh, R. An Introduction to Socio Linguistics.
M.A. English (Previous)
2014-15
Semester II
Course VII (opt. ii)
Classical Drama

Scheme of Examination:

Total 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I
Aeschylus: Agamemnon

Unit II
Sophocles: Oedipus the Rex

Unit III
Terence: The Brothers or Adelphoe

Unit IV
Shudraka: Mrichhakatikam

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.

6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.

4 x 14 = 56

Suggested Reading:

Coolitis, Terry and Shama Anjana (Ed) Agamemnon; s Mask: Great Tragedy and Beyond. Macmillan Critical Series.
Flockinger, Roy. C. The Greek Theater and its Drama
Littlefield, David J. (Ed) Twentieth Century Interpretation of The Frogs.
Norwood, Gilbert. Greek Comedy.
O’Brien, Michael J. (Ed) Twentieth Century Interpretation of Oedipus Rex.
Ogilvie, R.M. Roman Literature and Society.
Segal, Erich. Oxford Readings in Greek Tragedy.
Webster, T. B.L. An Introduction to Sophocles.
Whitman, Cedric H. Aristophanes and the Comic Hero.
M.A. English (Previous)  
2014-15  
Semester II  
Course VIII  
Poetry – II  

Scheme of Examination:  

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Unit I Ode/Ballad:  
- John Keats: “To Nightingale”  
- P. Neruda: “Ode to the Tomato”  
- Thomas Campbell: “Lord Ulin’s Daughter”  

Unit II Dramatic Poetry  
- Robert Browning: “The Bishop Orders His Tomb at St. Praxed’s Church”  
- Henry Reed: “Naming of Parts”  

Unit III Free/Rhymed Verse  
- Ted Hughes: “Hawk Roosting”, “Thought Fox”  
- Philip Larkin: “Church Going”, “Toads” and “Toads Revisited”  
- Seamus Heaney: “Digging”, “Punishment”  

Unit IV Mock Epic:  
- Alexander Pope: *Dunciad Book I* (Lines 1-84, 627-656)  

Instructions to the paper-setter and students:  
Students will be required to attempt five questions in all. Question No 1 will be compulsory.  

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.  

\[6 \times 4 = 24\]

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.  

\[4 \times 14 = 56\]

Suggested Reading:  
Chatterjee, Kumar. Sisir. *Philip Larkin: Poetry that Builds Bridges*.  
Cox, N. Jeffrey. ed. *Keats’s Poetry and Prose*.  
Fraser, S. G. ed. *John Keats: Odes*.  
Fraser, S. George. *Alexander Pope*.  
Kumar, Narendra. *Poetry of Seamus Heaney: A Critical Study*.  
Lerner, Laurence. *Writers and their Work: Philip Larkin*.  
Mayhead, Robin. *John Keats*. 
Sagar, Keith. The Art of Ted Hughes.
Sharma, Kumar Pawan. Ted Hughes: An Ecocritical Study.
Sutherland, James. ed. The Dunciad by Alexander Pope.
M. A. (Previous)
2014-15
Semester II
Course IX
Novel

Scheme of Examination:

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Unit I
Henry Fielding: *Joseph Andrews*

Unit II
Charles Dickens: *Hard Times*

Unit III
Virginia Woolf: *Mrs. Dalloway*

Unit IV
John Braine: *Room at the Top*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.

6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.

4 x 14 = 56

Suggested Reading:

- Bloom, Harold (ed.), *Charles Dickens*.
- Clark, J. C. D. *English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime*.
- Digeon, Aurelien, *The Novels of Fielding*.
- Faulkner, Peter, *Modernism*.
- Marcus, Laura, *Virginia Woolf*.
- Porter, Roy *English Society in the Eighteenth Century*.
- Rawson, Claude, *Henry Fielding and the Augustan Ideal under Stress*.
- Sanders, Andrew, *Charles Dickens*.
- Schlicke, Paul (ed.), *The Oxford Companion to Dickens*.
- Smallwood, Angela J., *Fielding and Women*.
- Stevenson, John, *British Society 1914-45*.
- Stevenson, Randall *The British Novel since the Thirties: An Introduction*.
- Vansittart, Peter, *In the Fifties*.
- Williams, Raymond, *Culture and Society 1780-1950*.
Course X
Literary Criticism and Theory – I

Scheme of Examination:

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<td>Samuel Johnson:</td>
<td>Preface to Shakespeare</td>
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<td>S. T. Coleridge:</td>
<td>Biographia Literaria (Chapters XIII and XIV)</td>
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<td>Matthew Arnold:</td>
<td>“The Function of Criticism at the Present Time”</td>
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Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units. 4 x 14 = 56

Suggested Reading:

Ellis, John M. The Theory of Literary Criticism: A Logical Analysis.
Halliwell, Stephen. Aristotle’s Poetics.
Hicks, Malcolm and Bill Hutchings. Literary Criticism: A Practical Guide for Students
Janko, Richard, Aristotle on Comedy: Towards a Reconstruction of Poetics II.
Richards, I.A. Practical Criticism: A Study of Literary Judgement.
The Continuum Encyclopaedia of Modern Criticism and Theory.
M. A. (Final)
2014-15
Semester III
Course XI
Novel

Scheme of Examination:

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Unit I
- Henry Fielding: Joseph Andrews

Unit II
- Charles Dickens: Hard Times

Unit III
- Virginia Woolf: Mrs. Dalloway

Unit IV
- John Braine: Room at the Top

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units. 4x14=56

Suggested Reading:
- Allsop, Kenneth, The Angry Decade: A Survey of the Cultural Revolt of the 1950s
- Armstrong, Tim, Modernism, Technology and the Body: A Cultural History
- Bloom, Harold (ed.), Charles Dickens
- Bradbury, Malcolm, and McFarlane, J., Modernism
- Bradbury, Malcolm, The Social Context of Modern Literature
- Clark, J. C. D. English Society 1660-1832: Religion, Ideology and Politics during the Ancien Regime
- Copley, Stephen (ed.), Literature and the Social Order in Eighteenth-Century England
- Digeon, Aurelien, The Novels of Fielding
- Faulkner, Peter, Modernism
- Marcus, Laura, Virginia Woolf
- Merli, Carol (ed.), Illuminations: New Readings in Virginia Woolf
- Morrison, Blake, The Movement: English Poetry and Fiction of the 1950s
- Porter, Roy English Society in the Eighteenth Century
- Rawson, Claude, Henry Fielding and the Augustan Ideal under Stress
- Sanders, Andrew, Charles Dickens
- Schlicke, Paul (ed.), The Oxford Companion to Dickens
- Smallwood, Angela J. Fielding and Women
- Stevenson, John, British Society 1914-45
- Stevenson, Randall The British Novel since the Thirties: An Introduction
- Taylor, A. J. P., English History 1914-1945
- Tillotson, Kathleen, Novels of the Eighteen-Forties
- Vansittart, Peter, In the Fifties
- Williams, Ioan, The Idea of Novel in Europe, 1600-1800
- Williams, Raymond, Culture and Society 1780-1950
Scheme of Examination:

M. Marks. : 100
Theory : 80
Internal Assessment: 20
Time : 3 Hours

Unit I
Emerson: “American Scholar”
Thoreau: “Where I Lived and What I Lived For”

Unit II
Whitman: Song of Myself (Sections. 1, 5, 6, 10, 20, 21, 24, 32, 43, 46, 48, 49, 50 & 52)

Unit III
Hawthorne: The Scarlet Letter

Unit IV Terms and Movements

Instructions to the paper-setter and students:

Students will be required to attempt all questions. All questions carry equal marks.

Question 1 will comprise six short answer-type questions from Units I, II and III. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one question from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on Units I, II and III respectively.

Question 5 will be based on Unit IV. Students will be required to write short notes (in about 200 words each) on any four out of the given eight.

Suggested Reading:
Bell, Michael Davitt. Hawthorne and the Historical Romance of New England.
Bloom, Harold. Walt Whitman (Bloom’s Modern Critical Views).
Dauber, Kenneth. Rediscovering Hawthorne.
Fiedlson, Charles, Symbolism and American Literature.
Scheme of Examination:

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Unit I

Jean Rhys: Wild Sargasso Sea

Unit II

A.D. Hope: “Australia”
“Death of the Bird”
“Parabola”
“Standardization”
“Tiger”

Unit III

Cyprian Ekwensi: The Drummer Boy

Unit IV

Meenakshi Mukherjee: “Interrogating Post Colonialism”

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.

6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.

4x14=56

Suggested Reading:

Bloom, Harold A.D. Hope (Modern Critical Views, 2).
Davidson, Arnold E. Jean Rhys: Literature and Life Series.
Ekwensi, Cyprian. The Drummer Boy (Sunbird Readers Series, 14).
Ekwensi, Cyprian. The Drummer Boy.
Emenyonu, Ernest. Cyprian Ekwensi.
Frickey, Pierrette M. Critical Perspectives on Jean Rhys.
Gregg, Veronica Marie. Jean Rhys’s Historical Imagination: Reading and Writing the Creole.
Hart, Kevin A.D. Hope (Australian Writers).
Hawley, John C. Encyclopedia of Postcolonial Studies.
Khorana, Meena. Critical Perspectives on Postcolonial African Children’s and Young Adult Literature.
Raiskin, Judith L. *Wide Sargasso Sea (Norton Critical Editions).*  
Rhys, Jean. *Wide Sargasso Sea.*  
Trivedi, Harish and Meenakshi Mukherjee. *Interrogating Postcolonialism: Text and Context.*  
M.A. (Final)  
2014-15  
Semester III  
Course XIII  
Indian Literature-II

Scheme of Examination:  

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Unit I  
A. K Ramanujan:  
―The Difference‖  
―The Striders‖  
―Extended Family‖  
―The Last of the Princes‖  
―Fear‖

Unit II  
Gurcharan Das:  
9 Jakhoo Hill

Unit III  
Amitav Ghosh:  
The Shadow Lines

Unit IV  
Manju Kapur:  
The Immigrant

Instructions to the paper-setter and students:  
Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.  
6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.  
4x14=56

Suggested Reading:  
Bhabha, Homi. The Location of Culture.  
Cuddon, J.A. Dictionary of Literary terms and Literary Theory.  
Dwivedi, A.N. The Poetic Art of A.K. Ramanujan.  
King, Bruce. Modern English Indian Poetry.  
Kumar, Ashok. ed. Novels of Manju Kapur: A Feministic Study.  
Nanavati, U.M. and Profulla C. Kar. Rethinking Indian English Literature.  
Satchidanandan, K. Indian Poetry: Modernism and After.  
Trivedi, Harish and Susan Bassnet. Post –Colonial Translation: Theory and Practice.
Scheme of Examination:

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Unit I

Simon de Beauvoir: “Myth and Reality” from *The Second Sex*


Unit II

Zora Neale Hurston: *Their Eyes Were Watching God*

Unit III

Caryl Churchill: *Top Girls*

Unit IV

Chimamanda Ngozi Adichie: *Half of a Yellow Sun*

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.  

\[6 \times 4 = 24\]

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.  

\[4 \times 14 = 56\]

Suggested Reading:


Aston, Elaine and Diamond, Elin (eds.), *The Cambridge Companion to Caryl Churchill*

Campbell, Josie P. *Student Companion to Zora Neale Hurston*

Collins, Patricia Hill. *Black Feminist Thought: Knowledge, Consciousness and the Politics of Empowerment*

Croft, Robert W. *A Zora Neale Hurston Companion*

Dyson, Michael Eric. *Race Rules: Navigating the Color Line*

Fallaize, Elizabeth (ed.). *Simone de Beauvoir: A Critical Reader*

Featherstone, Elena (ed.), *Skin Deep: Women Writing on Color, Culture and Identity*

hooks, bell. *Talking Back: Thinking Feminist, Thinking Black*

Onukoagru, Allwell Abalogu and Ezecchie, Onyerionwu, *Chimamanda Ngozi Adichie: The Aesthetics of Commitment and Narrative*

Orie, Chibueze Prince. *Chimamanda Ngozi Adichie: The Curio in Phenomenality in Narrative*

Randall, Phyllis R. *Caryl Churchill: A Casebook*

Rooney, Ellen (ed.), *Feminist Literary Theory*

Simmons, Margaret A. (ed.), *Feminist Interpretations of Simone de Beauvoir*

Weeks, Jeffrey. *Sexuality*

West, M. Genevieve. *Zora Neale Hurston and American Literary Culture*
M.A. (Final)
2014-15
Semester III
Course XV
Criticism and Literary Theory-II

Scheme of Examination:

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<td>Time</td>
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Unit I

Marxism:
(i) Gyorgy Lukacs: “What is Orthodox Marxism?” (1919) (From *History and Class Consciousness* by Gyorgy Lukacs)

(ii) Terry Eagleton: “Literature and History” (From *Marxism and Literary Criticism* by Terry Eagleton)

Unit II

Formalism
(i) T. S. Eliot - “Tradition and the Individual Talent” (1919) (From *20th Century Literary Criticism* by David Lodge)


Unit III

Psychological Approach
(i) Sigmund Freud: “Introductory Lectures on Psychoanalysis” (1916)


Unit IV

Feminism


Instructions to the paper-setter and students:

Students will be required to attempt *five* questions in all. Question No 1 will be compulsory.

Question 1 will comprise *nine* short answer-type questions. There will be at least *two* questions from each unit. Students will be required to attempt *six* (in about 200 words each) selecting at least *one* question from each unit.

6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any *four* questions selecting at least from three different units.

4x14=56
**Suggested Reading:**


Lodge, David. *Modern Criticism & Theory.*

Michael, Ryan: *Literary Theory: A Practical Introduction.*

Nayar, Pramod. K. *Literary Theory Today.*

Partha, Sarathi Mishra. *An Introduction to Stylistics: Theory & Practice.*


Rivkin, Julie and Michael Ryan ed. *Literary Theory: An Anthology.*


Ryan, Michael. *An Introduction to Criticism: Literature/Film/Culture.*

Saugata, Bhaduri and Simi Malhotra: *Literary Theory: An Introductory Reader.*


Terry, Eagleton. *How to Read A Poem.*

Terry, Eagleton: *Marxism and Literary Criticism.*

Tony, Bennett. *Formalism & Marxism.*
M. A. (Final)
2014-15
Semester IV
Course XVI (opt. i)
Translation Studies (World)

Scheme of Examination:

Total 100
Theory 80
Internal Assessment 20
Time 3 Hrs.

Unit I


“Authors, Translators, and Readers Today” by Edith Grossman (From *Why Translation Matters* by Edith Grossman).

Unit II

Gabriel Garcia Marquez: *One Hundred Years of Solitude*

Unit III

Elie Wiesel: *Night*

Unit IV

Anton Chekhov: *The Cherry Orchard*

Instructions to the paper-setter and students:

All questions carry equal marks.

Students will be required to attempt five questions in all.

Question No. 1 will be compulsory and will comprise six short answer-type questions. There will be at least one question from each unit. Students will be required to attempt any four (in about 200 words each) out of the given six selecting at least one from each unit.

Question Nos. 2 to 9 will be essay type questions, two from each unit. Students will be required to attempt any four selecting from at least three units.

Suggested Reading:

Gentzler, Edwin. *Contemporary Translation Theories*.


Mukherjee, Sujit Mukherjee. Meenakshi Mukherjee, ed. *Translation as Recovery*.

Mukherjee, Sujit Mukherjee. *Translation as Discovery and Other Essays on Indian Literature in English Translation*.

Bloom, Harold. *Gabriel García Márquez's One Hundred Years of Solitude* (*Bloom's Modern Critical Interpretations*).


Bloom, Harold, ed. *Anton Chekhov* (*Bloom’s Modern Critical Views*).

Baker, M. *In Other Words: A Course Book on Translation*.

Bassnett, Susan Bassnett and Andre Lefevere, eds. *Translation, History and Culture*.


Young, James. *The Texture of Memory: Holocaust Memorials and Meaning*.

Young, James. *Writing and Rewriting the Holocaust: Narrative and the Consequences of Interpretation*.

Marrus, Michael. *The Holocaust in History*. 
Scheme of Examination:

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<td>20</td>
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<tr>
<td>Time</td>
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Unit-I

1. “Translations into English” by Arshia Sattar (Page 411-423) (From *A Concise History of Indian Literature* in English Edited by Arvind Krishna Malhotra).

2. “Translation as New Writing” by Sujit Mukherjee (Page 77-83) (From *Translation as Discovery* by Sujit Mukherjee).


Unit-II

Mahasweta Devi: *Mother of 1084* Trans. Samik B.

Unit-III


Unit-IV

Faiz Ahmed Faiz

“Speak”

“Freedom’s Dawn (August 1947)”

“Bury Me Under Your Pavements”

“Africa, Come Back”

“Not Enough”

Instructions to the paper-setter and students:

All questions carry equal marks.

Students will be required to attempt five questions in all. Question No. 1 will be compulsory and will comprise six short answer-type questions. There will be at least one question from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2 to 9 will be essay type questions, two from each unit. Students will be required to attempt any four selecting at least from three units.
Suggested Reading:


Baker, M. *In Other Words: A Course Book on Translation.*

Bakht, Baidar and Kathleen Grant Jaeger, eds. *An Anthology of Modern Urdu Poetry.*

Bassnett, Susan and Andre Lefevere, eds. *Translation, History and Culture.*


Farooqi, Mehr Afshan, ed. *The Oxford India Anthology of Modern Urdu Literature.*


Husain, Imdad. *An Introduction to the Poetry of Faiz Ahmed Faiz.*

Majid, Shima, ed. *Culture and Identity: Selected English Writings of Faiz.*


Naravane, V. S. *Premchand: His Life and Work.*

Newmark, Peter. *Approaches to Translation.*

Satyanarayana, E. *The Plays of Mahasweta Devi.*

Schulz, Siegfried A. *Premchand: A Western Appraisal.*


Scheme of Examination:

M. Marks.: 100
Theory : 80
Internal Assessment: 20
Time : 3 Hours

Unit I

Robert Frost:

“Mending Wall”
“Birches”
“Design”
“The Road Not Taken”
“After Apple Picking”

Unit II

Ernest Hemingway:  A Farewell to Arms

Unit III

Arthur Miller:  Death of a Salesman

Unit IV

Works & Authors

(a) Authors
Emily Dickinson
John Dos Passos
Mark Twain
Henry James
Scott Fitzgerald
Eugene O’Neill
Thomas Paine
Phillis Wheatley
W.E. B. DuBois
Maya Angelou
Rita Dove
Herman Melville
Norman Mailer
Ezra Pound
Saul Bellow
Tennessee Williams

(b) Works
Adventures of Huckleberry Finn
The Great Gatsby
The Catcher in the Rye
The Grapes of Wrath
Their Eyes Were Watching God
I Know Why the Caged Bird Sings
The Autobiography of Malcolm X
Invisible Man
The Color Purple
Who’s Afraid of Virginia Woolf?
Fire Next Time
Slaughter House V
Cane
Portnoy’s Complaint
Dark Laughter
Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. All questions carry equal marks.

Question 1 will comprise six short answer-type questions from units I, II & III. There will be two questions from each unit. Students will be required to attempt any four (in about 200 words each) selecting at least one from each unit.

Question Nos. 2, 3 and 4 (with internal choice) will be essay type questions based on units I, II & III respectively.

Question No. 5 in two parts—(a) and (b)—will be based on Unit IV. Students will be required to write short notes (in about 200 words each) on two items from the given four from each part.

Suggested Reading:
Baker, Carlos. *Hemingway*.
Bigrby, Christopher ed. *Cambridge Companion to Arthur Miller*.
Dahiya, Bhim Singh. *Hemingway’s A Farewell to Arms: A Critical Study*.
Dahiya, S P S. *Comic Sense of Ernest Hemingway*.
Greiner, Donald J. *Robert Frost: The Poet and His Critics*.
Miller, Arthur. *Individual Morality and Social Happiness in Arthur Miller*.

M.A. (Final)  
2014-15  
Semester IV  
Course XVII (opt. ii)  
Canadian Literature

Scheme of Examination:

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Time: 3 Hours

Unit-I

Duncan Campbell Scott:
- “Fragments of an Ode to Canada”
- “Roses on the Portage”
- “Indian Place – Names”
- “To the Canadian Mothers 1914 – 1918”
- “Permanence”
- “To a Canadian Lad Killed in the War”

Unit-II

Margaret Atwood:
- “Survival”
  (From Survival: A Thematic Guide to Canadian Literature by Margaret Atwood)

Unit-III


Unit-IV

George Ryga: The Ecstasy of Rita Joe

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.

6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.

4x14=56

Suggested Reading:

Bloom, Harold. Margaret Atwood: Modern Critical Views Series.
Clever, Glenn. Duncan Campbell Scott: Selected Poetry.
Davidson, Arnold E. and Cathy N. Davidson. The Art of Margaret Atwood: Essays in Criticism.
Ryga, George. The Ecstasy of Rita Joe and Other Plays: Volume 1 of New Drama.
Ryga, George. The Ecstasy of Rita Joe.
M.A. English
2014-15
Semester IV
Course XVIII
Diasporic Literature

Scheme of Examination:
Total 100
Theory 80
Internal Assessment 20
Time 3 Hours

Unit I
Salman Rushdie: Shame

Unit II
Bharti Mukherjee: Jasmine

Unit III
Rohinton Mistry: A Fine Balance

Unit IV
Meena Alexander: Manhattan Music

Instructions to the paper-setter and students:
Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit. 6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units. 4x14=56

Suggested Reading:
Alam, Fakrul. Bharati Mukherjee.
Cohen, Robin. Global Diasporas
Karaka, D. F. History of the Parsis.
Mcleod, A. L. The Literature of Indian Diaspora
Mishra, Vijay. The Literature of Indian Diaspora: Theorising the Diasporic Imaginary
Naik, M.K. A History of Indian Literature in English
Naik, M.K. and S. A. Narayan. Indian English Literature
Parmeswaram, Uma. Writing the Diaspora
Raghuram, Parvati. ed. Tracing an Indian Diaspora : Contexts, Memories, Representations
Rushdie, Salman. Imaginary Homelands
Trivedi, Deepkumar. Indian Diasporic Literature : Theory Themes and Problems
M.A. (Final)  
2014-15  
Semester IV  
Course XIX  
Literature, Gender and Ethnicity-II

Scheme of Examination:  

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Unit I  
Shashi Deshpande: *That Long Silence*

Unit II  
Bapsi Sidhwa: *Ice Candy Man*

Unit III  
Girish Karnad: *Nag-Mandala*

Unit IV  

Instructions to the paper-setter and students:  

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.  

6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.  

4x14=56

Suggested Reading:  
Butler, Judith, *Gender Trouble: Feminism and the Subversion of Identity*  
Dhawan, R. K. *Indian Women Novelists*  
Dodiya, Jaydip Singh. *Plays of Girish Karnad*  
Khatri, C. L. and Arora, Sudhir K. (eds.) *Thunder on Stage: A Study of Girish Karnad’s Plays*  
Minh-ha, Trinh T. *Woman, Native, Other: Writing Postcoloniality and Feminism*  
Negi, Manjula. *Ismat Chughtai: A Fearless Voice*  
Newton, Judith and Rosenfelt, Deborah. (eds.) *Feminist Criticism and Social Change: Sex, Class and Race in Literature and Culture*  
Pathak, R. S. (ed.). *The Fiction of Shashi Deshpande*  
Sebastian, Minalini. *The Novels of Shashi Deshpande in Postcolonial Arguments*  
Sedgwick, Eve Kosofsky. *Between Men: English Literature and Male Homosocial Desire*  
Spivak, Gayatri Chakravartty. *In Other Worlds: Essays in Cultural Politics*
M.A. English  
2014-15  
Semester IV  

Course XX  
Criticism and Literary Theory-III

Scheme of Examination:

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Unit I  
Postmodernism

(i) “Defining the Postmodern” by Jean – François Lyotard  
(From The Norton Anthology of Theory & Criticism)

(ii) “Postmodernism and Feminism” by Patricia Waugh  
(From Modern Literary Theory: A Readered. Philip Rice & Patricia Waugh)

Unit II  
Postcolonialism

(i) From Culture and Imperialism(1993)by Edward Said  
(From Modern Literary Theory: A Readered. Philip Rice & Patricia Waugh)

(ii) “Cultural Diversity and Cultural Differences” by Homi K. Bhabha  
(From Post- Colonial Studies Reader ed. Bill Ashcroft, Gareth Griffiths, Helen Tiffin.)

Unit-III  
Structuralism, Post- Structuralism

(i) From Course in General Linguistics (1915) by Ferdinand de Saussure  
(From Modern Literary Theory: A Reader ed. Philip Rice & Patricia Waugh)

(ii) “Differance” (1966) by Jacques Derrida  
(From Literary Theory: An Anthology ed. Julie Rivkin and Michael Ryan)

Unit-IV  
Ecocriticism

(i) “The Historical Roots of Our Ecologic Crisis” by Lynn White, Jr.  
(From The Ecocriticism Reader: Landmarks in Literary Ecology Eds. Cheryll Glotfelty and Harold Fromm)

(ii) “Reductionism and Regeneration: A Crisis in Science” by Vandana Shiva  
(From Ecofeminism by Maria Mies and Vandana Shiva, Rawat Publications, Indian Reprint 2010 pp 22-35)

Instructions to the paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 will be compulsory.

Question 1 will comprise nine short answer-type questions. There will be at least two questions from each unit. Students will be required to attempt six (in about 200 words each) selecting at least one question from each unit.  
6x4=24

Question Nos. 2 to 9 will be essay type questions. Two questions will be set from each unit and the students will be required to attempt any four questions selecting at least from three different units.  
4x14=56
Suggested Reading:


Eagleton, Terry. *How to Read A Poem.*


Lodge, David. ed. *Modern Criticism & Theory.*

Loomba, Ania. *Colonialism/Postcolonialism.*


Mishra, Partha Sarathi. *An Introduction to Stylistics: Theory & Practice.*


Nayar, Pramod. *Literary Theory Today.*

Nicol, Bran. *The Cambridge Introduction to Postmodern Fiction.*

Powell, Jim. *Postmodernism: For Beginners.*


Rivkin, Julie and Michael Ryan. *Literary Theory: An Anthology.*

Ryan, Michael. *An Introduction to criticism: Literature/Film/Culture.*


Sumathy, U. *Ecocriticism in Practice.*


Waugh, Patricia. *Postmodernism: A Reader.*
