

SCHEME OF EXAMINATION**M.A. (ENGLISH) PART - I****(SEMESTER I & II)****For the session 2013-14**

(SEMESTER I 2013-14)

<u>Paper No</u>	<u>Nomenclature of Paper</u>	<u>Max Marks</u>	<u>Theory</u>	<u>Internal Assessment</u>	<u>Duration of Exam</u>
Course I	History of English Literature and Literary and Critical Terms/Movements I (From Anglo-Saxon to the Neo-classical Age)	100	80	20	3 hrs
Course II	(Option i)Phonetics and Linguistics-I	100	80	20	3 hrs
Course II	(Option ii) Twentieth Century Prose	100	80	20	3 hrs
Course III	Poetry-I	100	80	20	3 hrs
Course IV	Drama-I	100	80	20	3 hrs
Course V	Indian Literature-I	100	80	20	3 hrs
Total		500			

(SEMESTER II-2013-14)

Course VI	History of English Literature and Literary and Critical Terms/Movements-II (From the Romantic to the Present Age)	100	80	20	3 hrs
Course VII	(Option i) Phonetics and Linguistics -II	100	80	20	3 hrs
Course VII	(Option ii)Classical Drama	100	80	20	3 hrs
Course VIII	Poetry-II	100	80	20	3 hrs
Course IX	(Option i) Drama-II	100	80	20	3 hrs
Course IX	(Option ii) Study of an Author - William Shakespeare	100	80	20	3 hrs
Course IX	(Option iii) European Drama	100	80	20	3 hrs
Course X	Literary Criticism and Theory-I	100	80	20	3 hrs
Total		500			

**M.A. (English)
2013-14
Semester I**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper I History of English Literature and Literary and Critical Terms/Movements I (From Anglo-Saxon to the Neo-classical Age)

Objective: To contextualize literature in relation to contemporary culture, economy, politics, religion etc.

Section A

Unit I Rise of Modern English language and contribution of Chaucer and his contemporaries, Romance Writings, Mystery and Miracle Plays, Reformation, Renaissance, Humanism, Growth of different genres in the Elizabethan period, Geographical discoveries and voyages and beginnings of British Colonialism.

Unit II Puritanism and its impact on literature in the early Seventeenth Century. The Schools of Edmund Spenser, Ben Jonson, John Donne and John Milton. Prose during the Puritan Age.

Unit III The Socio-political background of the Restoration Age and the rise of Satire, Comedy of Manners, Poetry, Prose, Periodicals, Novel, and Resurgence of Romance.

Unit IV Revival of Classicism, Essayists, Letter Writers, Writings on History, Politics, Philosophy, Economics, Art, Law and Theology. Drama in the Eighteenth Century.

Section B

Unit V Literary and Critical Terms/Movements:

Allegory, Humanism, Calvinism, Puritanism, ballad, Lyric, blank verse, caricature, Caroline, character, dramatic interlude, three unities, chorus, Deism, Enlightenment, *dues ex machina*, *dramatis personae*, fable, heroic couplet, Evangelism and Methodism, problem play, realism, burlesque, picaresque.

Instructions to the Paper-setter and students:

All questions are compulsory and carry equal marks. There will be internal choice in all questions.

Question No. 1 will be from Section 'B', based on literary and critical terms/movements. Students will be required to write short notes on any 4 out of the given 8 (in about 200 words each). No question on individual authors and works will be asked.

Question Nos. 2, 3, 4 and 5 will be from Section 'A' based on Units I, II, III & IV respectively. These will be essay type questions on the literary trends and movements of the age.

Suggested Readings:

The New History of English Literature by Bhim S. Dahiya

The Short Oxford History of English Literature by Andrew Sanders

The New Pelican Guide to English Vol. 2 The Age of Shakespeare ed by Boris Ford

England in the Late Middle Ages, Pelican History of England IV by A. R. Myers

Politics and Poetry in the Fifteenth Century by V. J. Scattergood

Medieval Romance by John Stevens

Elizabethan-Jacobean Drama by Blakemore G. Evans

The Idea of Renaissance by William Kerrigan and George Braden

Poetry and Politics in the English Renaissance by David Norbrook

English Society 1580-1680 by Keith Wrightson

Renaissance Self-Fashioning by Stephen Greenblatt

Early Modern England: A Social History 1550-1760 by A. J. Sharpe

History of English Literature by Emile Legouis and Louis Cazamian

A Critical History of English Literature by David Daiches

English Literature in Context by Paul Poplawski

A Glossary of Literary Terms by M.H. Abrams

**M.A. (English)
2013-14
Semester I**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper II (Option i) Phonetics and Linguistics - I

Unit I (14 hrs)

- (a) Organs of Speech
Speech Mechanism with reference to the role of different organs of speech
- (b) Classification of sounds-
-Major classes, description of Vowels, Consonants, Place and Manner of articulation, Diphthongs, Minimal Pairs, Cardinal Vowels, structure.
- (c) Three-Term Label and detailed description of R.P. Vowels and Consonants.

Unit II (14hrs)

- (a) English Phonology-
Phonemes, Allophones of Plosive Sounds. English Vowels and Consonants, Structure of English Syllable.
- (b) Supra-Segmental features of English
Speech, Word accent, Stress & Rhythm in Connected Speech, Intonation (Rising and Falling only)

Unit III (12 hrs)

- (a) General Indian English and common place problems with reference to RP Sounds and suggestions to overcome these problems.
- (b) Advanced Phonology
Rhythm, Assimilation, Elision, Linking- r
- (c) Practical Aspects
Phonetic Transcription: IPA Symbols as given in Oxford Advanced Learning Dictionary: 6th edition, OUP, Speech and Writing

Unit IV (12 hrs)

English Language Teaching (ELT)

- Introductory Approach to Second Language Learning
- The Direct Method for Second Language Teaching
- The Bilingual Method
- The Oral Approach & Situational Language Teaching
- The Structural Approach
- Communicative Language Teaching

Unit V

(12 hrs)

Introduction to Linguistics

(a) Language and Communication

Human and non-human communication, Verbal and non-verbal communication, Characteristic features of language, Varieties of Language – Idiolect, Dialect, Standard Language, Register, Language independent and language-dependent Semiotic System, Prescriptive and Descriptive approaches to language.

(b) Language Structure

The concept of Linguistic sign, Diachronic and Synchronic, Syntagmatic and Paradigmatic relations, Langue and Parole, Form and Substance, Competence and Performance

c) Introduction to Historical Linguistics, Socio-linguistics, Psycho-linguistics, Neuro-linguistics,

INSTRUCTIONS TO THE PAPER-SETTER

Each unit carries 16 marks.

Every question will have internal choice.

A question may have one or more parts.

So far as possible, emphasis will be on performance type questions.

IPA Symbols as used in *English Pronouncing Dictionary* by Daniel Jones, 16th edition are to be used for this course.

There will be **Compulsory** questions on the following four (4) items:-

1. In **Unit I** for **Three Term Label** description the candidates shall describe 12 sounds out of 18, each carrying 1/2 mark. This question shall carry 6 marks.
2. In **Unit II** for marking **Primary Stress**, the candidates shall mark stress on 12 words out of 18, each carrying 1/2 mark. This question shall carry 6 marks. (Stress syllable is to be compulsorily separated)
3. In **Unit II** for **Intonation**, the candidates shall mark Intonation on 6 sentences out of 8, each carrying one (1) mark. This question shall carry 6 marks.
4. In **Unit IV** for **Phonemic Transcription** the candidates shall transcribe 16 words out of 20, each carrying 1/2 mark. This question shall carry 8 marks.

Note: The scope of the content will strictly be defined by the prescribed texts.

Suggested Readings:

Aberchrombie, D. *Elements of General Phonetics*. Edinburgh : Edinburgh Univ.Press. 1967.

Akmajian, H. et al. *Linguistics : An Introduction to Language and Communication*. New Delhi : Prentice Hall, 2004.

Bala Subramaniam. T. *A Text Book of English Phonetics: For Indian Students*. New Delhi : Macmillan, 2001.

Bansal, R.K. and S.B. Harrison. *Spoken English for India*. Orient Longman, 1972.

- Clark, J.C. Yallop. *An Introduction to Phonetics and Phonology*. Oxford, Basil Blackwell. 1990.
- Crystal, David . *Linguistics*. Penguin Books.1971,1985.
- Gautam. K.K. *English Language Teaching: A Critical Study of Approaches and Methods*. Herman Publishing House, New DelhI. 1988.
- Gimson. A.C. *An Introduction to the Pronunciation of English*. Arnold Publications. 7th Edition. 2008.
- Howatt. A.P. *A History of English Language Teaching*. Oxford University Press.
- Jacobs.R.A and P.S. Rosenbaum. *English Transformational Grammar*. Blaisedell Publishing Company, Waltham. 1968.
- Ladefoged, Peter. 4th edn. *A Course in Phonetics*. New York: Harcourt Brace.2001.
- Laver, J. *Principles of Phonetics*. Cambridge University Press. 1994.
- Lyons, J. *Language and Linguistics*. Cambridge University Press. 1981.
- Nagraj. Geetha. *English Language Teaching: Approaches, Methods and Techniques*. Orient Longman, India, 1996.
- O' Connor, J.D. *Phonetics*. London: Penguin. 1973.
- O' Connor. J.D. *Better English Pronunciation*. Cambridge University Press, 1980.
- Richards, Jack C and Theodore S. Rodgers. *Approaches and Methods in Language Teaching: A Description and Analysis*. Cambridge University Press.
- Roach, P. *Phonetics*. Oxford : OUP. 2001.
- Roach. P. *English Phonetics and Phonology*. Cambridge University Press. 1991.
- Robins, R.H. *General Linguistics: An Introductory Survey*. London: Longman, 1985. Rossner, Richard and Rod Bolitho (ed). *Currents of Change in English Language Teaching*. Oxford University Press.
- Saussure, Ferdinand De. *A Course in General Linguistics*.1916. Translated by Wade Baskin, New York : Philosophical Library, 1959.
- Syal & D.V. Jindal. *An Introduction to Linguistics: Language, Grammar and Semantics*. New Delhi : Prentice Hall, 1999.
- Verma, S. K. and Krishnawami. *Modern Linguistics: An Introduction*. New Delhi OUP, 1989.
- Wallwork. J.F. *Language and Linguistics*. Heinemann. 1969.
- Yule. George. *The Study of Language*. 2nd Edition. Cambridge University Press. 1989.

**M.A. (English)
2013-14
Semester I**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper II (Option ii) Twentieth Century Prose

Objectives: To familiarize the students with some of the concerns of the Intellectual debate in humanities in the first half of the Twentieth Century.

Unit I Bertrand Russell: “Ideas That Have Harmed Mankind” from *Unpopular Essays*. London: Unwin Paperbacks, 1988.

: “Education” from *The Basic Writings of Bertrand Russell*. Ed. Robert E. Egner and Lester E. Denom. London: Routledge, 2009.

Unit II A. J. Ayer: “Truth” from *The Concept of a Person and Other Essays*. London: Macmillan, 1973.

George Orwell: “England Your England” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

Unit III Aldous Huxley: “Wordsworth in the Tropics” from *The Oxford Anthology of English Literature Vol. 2: 1800 to the Present*. OUP, 1973.

--- : “Religious Practices” from *Ends and Means*. London: Chatto & Windus, 1965.

Unit IV W. H. Auden: “The Poet & The City” from *The Dyer’s Hand and Other Essays*. London: Faber & Faber, 1975.

- : “The Virgin & The Dynamo” from *The Dyer’s Hand and Other Essays*. London: Faber & Faber, 1975.

E. W. M. Tillyard: “Research in the Humanities” from *Essays: Literary and Educational*. London: Chatto & Windus, 1967.

Instructions to the Paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each), selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Readings:

Gordon, Ian A. *The Movement of English Prose*. London: Longman, 1972.

Read, Herbert. *English Prose Style*. London: G Bell and Son, 1928.

Denham, Robert D. (Ed) *Northrop Frye on Culture and Literature*. Chicago: The University of Chicago Press, 1978.

Cunninghans, J.V. (Ed). *The Problem of Style*. Greenwich, Connecticut: Faircett Publications, Inc., 1966.

Lucas, F.L. *Style*. London: Cassell & Company Ltd., 1974.

P Toole, John. *The Process of Drama: Negotiating Art and Meaning*. London: Routledge, 1992.

Todorov, Tzvetan. *The Poetics of Prose*. Oxford: Basil Blackwell, 1977.

M.A. (English)
2013-14
Semester I

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Objectives: To make the students familiar with major forms of English Poetry like Narrative Poetry, Sonnet, Satire.

Paper III Poetry-I

Unit I Narrative Poetry:

Geoffrey Chaucer: *The Canterbury Tales*: 'The Wife of Bath's Tale.'

Unit II Sonnets:

Petrarch: Sonnet 47 "Blest be the day"

Spenser: *Amoretti*- Sonnet 75 "One day I wrote her name upon the strand."

Shakespeare: Sonnet 18 "Shall I compare thee to a Summer's day"
Sonnet 29 "When in disgrace with fortune and men's eyes"
Sonnet 73 "That time of year thou mayst in me behold"
Sonnet 116 "Let me not to the marriage of true minds."

Sir Philip Sidney: From *Astrophel and Stella* "It is most true that eyes are formed to serve."

Milton: "On His Blindness"

John Donne: "Death Be Not Proud"

Elizabeth Barrett Browning: Sonnets from the Portuguese: Sonnet 6 "Go from me"
Sonnet 43: "How Do I Love Thee"

Christina Rossetti: "Remember"

Robert Burns: "A Sonnet upon sonnets"

Wordsworth: "The world is too much with us"

Shelley: "Ozymandias"

Wilfred Owen: "Anthem for the Doomed Youth"

Seamus Heaney: "Clearances"

Unit C Samuel Butler: *Hudibras* (1663-1678)

John Dryden: *MacFlecknoe* (1678)

Jonathan Swift: *The Progress of Beauty* (1719)

Louis MacNeice: *Bagpipe Music* (1966)

Unit D Alexander Pope: *The Dunciad*: Book 4.

Instructions to the Paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Reading:

Boris Ford. ed. *New Pelican Guide to English Literature*. Part 1 and 2 of Vol I, II, III and IV

Bullitt, John M. *Jonathan Swift and Anatomy of Satire: A Study of Satiric Technique*, 1953.

D.B. Moore. *The Poetry of Louis MacNeice*. Leicester, 1972.

Griffin, Dustin H. *Satire: A Critical Reintroduction*, 1994.

Jae Num Lee. *Swift and Scatological/Satire*. Univ. of New Mexico Press. 1971

John Press. *Louis MacNeice*. London, 1965.

Leavis, F.R. *Revaluation*. Penguin Books, Harmondsworth, 1972.

Pramod K. Nayar. ed. *English Poetry 1660-1780 : An Anthology*. English & Foreign Languages Univ. Orient BlackSwan.2011.

Samuel Butler. *Hudibras*, with notes by T.R. Nash. Oxford Univ. Press

Smith. *Louis MacNeice*. New York: Twayne. 1970.

Swift, Jonathan. "A Modest Proposal." Abrams, M.H. *The Norton Anthology of English Literature*, 8th edition. Norton, New York.

M.A. English (Previous)

**2013-14
Semester I**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper IV Drama- I

Objectives: To make the students familiar with major forms of Drama.

Unit I Christopher Marlowe – *Dido, Queen of Carthage*

Unit II William Shakespeare – *King Lear*

Unit III Ben Jonson – *Epicene, Or The Silent Woman*

Unit IV William Wycherley – *The Country Wife*

Instructions to the Paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question No. 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question No. 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Reading:

The New Pelican Guide to English Vol. 2 The Age of Shakespeare ed by Boris Ford.

England in the Late Middle Ages, Pelican History of England IV by A. R. Myers.

The Complete Works of William Shakespeare (Wordsworth Library Collection)

A Companion to Shakespeare's Works: the Comedies, the Histories, Problem Comedies, the Poems, Late Plays, the Tragedies ed. by Richard Dutton and Jean Howard

Complete Plays: Dido, Queen of Carthage, Tamburlaine the great, Doctor Faustus, The Jew of Malta, Edward the Second, The massacre at Paris -- 1969 Marlowe, Christopher

Country wife -- 1985 by Wycherley, William

The plays of William Wycherley -- 1979 Wycherley, William

Elizabethan and Jacobean Drama -- 1945 by Wilson

The New Cambridge Shakespeare The Tragedy of King Lear

Norton Critical Edition King Lear

Oxford Shakespeare King Lear

Modern Critical Interpretations: King Lear. By Bloom, Harold. New York: Chelsea, 1987.

The King Lear Perplex. By Bonheim, Helmut. San Francisco: Wadsworth, 1960.

Shakespeare's Doctrine of Nature: A Study of "King Lear." By Danby, John F. London: Faber, 1948.

William Shakespeare King Lear. By Hawkes, Terence. Plymouth, England: Northcote House, 1995.

Christopher Marlowe: a Biography -- 1981 by Rowse, A L

Doctor Faustus by Christopher Marlowe -- 1975 by Jump, John D 822.3 M344D

Christopher Marlowe: Renaissance Dramatist -- 2008 by Hopkin, Lisa

Comic Matrix of Shakespeare's Tragedies: Romeo and Juliet, Hamlet, Othello and King Lear -- 1979 by Synder, Susan

Some facets of King Lear: Essays in Prismatic Criticism -- 1974 by Colie, Rosalie L, ed.

An essay on King Lear -- 1974 by Goldberg,

King Lear in Our Time -- 1972 by Mack Maynard

. *Christopher Marlowe, Renaissance Dramatist.* By Hopkins, Lisa Edinburgh: Edinburgh University Press, 2008.

Critics on Marlowe. By O'Neill, Judith (Ed.) London: George Arlenand Unio Ltd., 1969.

. *Marlowe: A Critical Study.* By Steine, J.B London: Cambrige University Press, 1964.

Ben Jonson, Renaissance Dramatist. By Mcevoy, Sean. Edinburgh: Edinburgh University Press 2008

Ben Jonson's Pays and Masqus: A Norton Critical Edition 2nd Edition. London: Harp,by Richard (Ed.) W W Norton & Cmpany, 2001.

M.A. English (Previous)
2013-14
Semester I

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper V Indian Literature-I

Objectives: To make the students familiar with different forms of Indian Literature in English and basic concepts of Indian Aesthetics.

Unit I “*Bharatmuni: Natyashastra* (Chapters 1, 6, 7, 20 and 34) [*The Natya Sastra of Bhartmuni* Tr. In English by A Board of Scholars Delhi: Sri Satguru Publication]

Unit II Sri Aurobindo: *Savitri* [Book Eight Canto III (*Death in the Forest*) and Book Twelve (*The Return to Earth*)]

Rabindranath Tagore: *Geetanjali* (Sections XI, XXXV, XXXVI, XXXIX, and LX)

Unit III Kalidas: *Abhigyan Shakuntalam* (Tr. M. R. Kale)

Unit IV Mulk Raj Anand: *Untouchable*

Instructions to the Paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Reading:

Indian Writings in English by K.R.S. Iyengar.

A History of Indian Literature in English by M. K. Naik.

History of Sanskrit Poetics by S.K. De.

The Natya Sastra of Bhartmuni Tr. In English by A Board of Scholars Delhi: Sri Satguru Publication;

Bharata: The Natyashastra by Kapila Vatyasan.

Savitri . Shri Aurbindo Ashram.

Gitanjali by Rabindranath Tagore.

Rabindranath Tagore by S.S.Das.

Poems of Gitanjali (Oriel Press).

Mulk Raj Anand: The Man and the Novelist by M. Berry.

So Many Freedoms: A Study of Major Fictions of Mulk Raj Anand by S. Cowasjee.

The Yoke of Pity: A Study in the Fictional Writings of Mulk Raj Anand by A.Niven.

Mulk Raj Anand : His Art and Concerns by C.J. George.

Rangacharya, Adya.Tr. *Natyashastra*. New Delhi: Munshiram Manoharlal, 1996.

Vatsyayan, Kapila. *Traditional Indian Theatre: Multiple Streams* (Hindi Translation: *Paramparik Bhartiya Rangmanch: Anant Dharayen, Tr. Badiuzzama*), New Delhi: National Book Trust, 1995.

Rangacharya, Adya. *The Indian Theatre*. New Delhi: NBT, 1971.

Farley P. Richards, Darius L Swann, Phillip B Zarrilli. *Indian Theatre: Tradition of Performance*. New Delhi: MBP, 1990.

M.A. (English)
2013-14
Semester II

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper VI History of English Literature and Literary and Critical Terms/Movements - II
(From the Romantic to the Present Age)

Objective: To contextualize literature in relation to contemporary culture, economy, politics, religion etc.

Section A

Unit I Romanticism and the French Revolution, the American Revolution; the Industrial Revolution and its aftermath; Romantic Poetry, Novel, Essay and Criticism; the Quarterlies; the Gothic, the Royal Society; Political, Feminist and Scientific Writings; Slavery and transatlantic slavery as literary/poetic subject matter/inspiration.

Unit II Victorian Age; Political and Social reforms; conflict between science and religion as reflected in genres of the age; The Pre-Raphaelite Brotherhood, various crosscurrents of science, nature and crises of faith; The literary manifestation of empire, expansion of imperialism, race and national identity; Women Novelists and their contribution; Victorian Compromise.

Unit III The Twentieth Century – 1901-1939.

Political unrest; liberal reform and rise of labour; the Irish Home Rule; influence of painting and psychology; World War I; literature after the War; High Modernism.

Unit IV The Twentieth Century 1939-2001.

The World War II and its aftermath; Welfare State--social, political and economic changes; Realism; Modernism; Post Modernism; Post-imperial and Post-colonial Writings; the Angry Young Men; experimentation with language; gender issues; influence of science.

Section B

Unit V Literary and Critical Terms/Movements:

Methodism, Sensibility, the Lake School, Mysticism, Chartism, Naturalism, Epiphany, Orientalism, Modernism, Pragmatism, Dadaism, Cubism, Surrealism, Imagism, Existentialism, Impressionism, Expressionism, Feminism, Postmodernism, Absurdism, Structuralism, Poststructuralism.

Instructions to the Paper-setter and students:

All questions are compulsory and carry equal marks. There will be internal choice in all questions.

Question No. 1 will be from Section 'B', based on literary and critical terms/movements. Students will be required to write short notes on any 4 out of the given 8 (in about 200 words each). No question on individual authors and works will be asked.

Question Nos. 2, 3, 4 and 5 will be from Section 'A' based on Units I, II, III & IV respectively. These will be essay type questions on the literary trends and movements of the age.

Suggested Reading:

English Literature: Its History and Significance by William J. Long (Indian edition)

The New History of English Literature by Bhim S. Dahiya

An Introduction to the Study of Literature by W. H. Hudson

The Short Oxford History of English Literature by Andrew Sanders

The Concise Cambridge History of English Literature by George Sampson

The New Pelican Guide to English Vol. 2 The Age of Shakespeare ed by Boris Ford

England in the Late Middle Ages, Pelican History of England IV by A. R. Myers

Politics and Poetry in the Fifteenth Century by V. J. Scattergood

Medieval Romance by John Stevens

Elizabethan-Jacobean Drama by Blakemore G. Evans

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History of English Literature by Emile Legouis and Louis Cazamian

A Critical History of English Literature by David Daiches

English Literature in Context by Paul Poplawski

A Glossary of Literary Terms by M.H. Abrams

**M.A. English (Previous)
2013-14
Semester II**

Scheme of Examination:

	Total	100
	Theory	80
	Internal Assessment	20
	Time	3 Hours

Paper VII (Option i) Phonetics and Linguistics-II

Unit I Transformational Grammar (13 hrs)

Notions of Deep Structure, Surface Structure and Transformation, Ambiguity

Basic Transformation of (a) Negation (b) Contraction (c) Passivization (d) Interrogation (e) Reflexive (f) Imperative (g) Embedding of sentences

Derivation of P-S Rules for

- (a) Noun Phrase
- (b) Verb Phrase

Unit II Morphology and Semantics (13 hrs)

Morphology: Some Basic Concepts

Simple and Complex words; root, stem, word; Free and Bound morphemes; Morphs and allomorphs; zero morpheme

Structural Morphology: Inflection and Derivation

Morphological Analysis of English words

Semantics: Some Basic Concepts

Meaning, use and mention; type and token; form and expression; symbol, icon and index; sense and reference; denotation and connotation; deixis and definiteness; words and lexeme

Lexical Relations: Paradigmatic relations in lexical semantic; Hyponymy; Synonymy; Antonymy;

Polysemy; Metonymy; Collocation

Unit III Pragmatics and Stylistics (13 hrs)

Pragmatics –

- a) Basic Concepts

Pre-supposition and implications, Turn-taking, Adjacency Pairs, Speech Situation and Speech event, Deixis

- b) Speech Acts

Constatives and Performatives, Direct/ Indirect Speech acts, Felicity conditions

Stylistics –

(a) Nature & Scope: Linguistics and aesthetics and Literary criticism, Semiotics and Stylistics, Poetics and Linguistics, Style and Stylistics, Style and Register, Macro and Micro Stylistics, Problems in defining stylistics, linguistic function and style.

(b) The relationship of language to literature, standard language Vs Poetic language, emotive Vs Scientific language, Speech Vs Writing, Creativity in language, Connotative Vs meta language.

Unit IV Socio-linguistics (13 hrs)

(a) **Language and Culture** - Anthropological tradition, routines and rituals, attitudinal aspects, Counter-Cultures, Variability hypothesis, critical language awareness

(b) **Language Contacts** : Social and cultural setting of language contacts, Social psychological aspects involving role of attitudes and stereotypes, Origin and Characteristics of Pidgin and Creole, Multilingualism and its consequences: Code-mixing and code Switching, motivation and types of code switching, linguistic convergence motivation and direction ; language maintenance, shift and death.

(c) **Language and Power:** Gender and language use – 'difference' and 'dominance'
Reappraisal of gender in Variationist Studies; gender, discourse and politeness. The politics of language standardization - resistance to 'powerful' language, language, dialect and disadvantage in the classroom, dynamics of power in language planning

Unit V Applied Linguistics (13 hrs)

Application of Linguistic analysis; language, mind and language learning; language and literature; language and literacy; language disorders, Nature of errors and mistakes, Studies of natural and formal bilingualism; language standardization and language variation studies; Basics of Language Testing & Evaluation, Testing & Evaluation in Languages Teaching; Evaluating Language and Measuring Language Ability; Performance Criteria and Judgments

INSTRUCTIONS TO THE PAPER-SETTER:

1. Each unit carries 16 marks.
2. There will be sufficient internal choice in each question and a question may have more than one parts.
3. Questions would be of theoretical and applied nature.
4. Question on 'tree-diagram' will not involve more than two transformations and for Noun Phrase or Verb Phrase embeddings; the two clauses will be of kernel sentences only.

Suggested Reading:

- Adrian Beard. *Texts and Contexts: An Introduction to Literature and Language Study*. London: Routledge. 2001.
- Allena and Pit Corder. *The Edinburgh Course in Applied Linguistics*, Vol.II.
- A.M. Disciullo and E. Williams. *Morphology by itself: Stems and Inflectional Classes*. Cambridge: Mass: MIT Press. 1994.
- A. Spencer. *Morphological Theory*. Oxford: Basil Blackwell. 1991
- B. Kaplan. *The Oxford handbook of Applied Linguistics*. Oxford: OUP. 2002.
- Christopherson. *Second Language Teaching*. Pelican.
- C.W. Turner. *Stylistics*. Harmondsworth: Penguin. 1973.
- David Crystal. *Linguistics*. Penguin Books. 1985.
- Desmond Allison. *Language Testing and Evaluation: An Introductory Course*. National University of Singapore. 1999.
- F. Katamba and John Stonham. *Morphology 2nd Edition*. London: Palgrave. 2006.
- F.R Palmer. *Semantics*. Cambridge University Press.
- G. N.Leech. *Semantics*. Penguin Books. 1981. (rev.edn 1994)
- . *Principles of Pragmatics*. London, Longman. 1983.
- George Yule. *The Study of Language*. Third Edition. Cambridge University Press. 2006.
- J.F.Wallwork. *Language and Linguistic*. Heinemann.
- J.K.Chambers. *Sociolinguistics Theory*. London : Blackwell. 1995.
- J. Lyons. *Semantics Vol I and II*. Cambridge Univ. Press. 1997.
- . *Language and Linguistics*. Cambridge University Press. 1981.
- Mark Lester. *Introductory Transformational Grammar of English*.
- Mohan Krishna and Banerjee Meera. *Developing Communication Skills*. Macmillan. 1990.
- M.Sebba. *Contact Languages*, London : Macmillan. 1997
- N. Dittmar. *Sociolinguistics*. London: Edward Arnold. 1976.
- N.Schmitt. *An Introduction to Applied Linguistics*. 2002.
- Peter Verdonk. *Stylistics*. Oxford: OUP. 2002.
- P.H. Mathews. *Inflectional Morphology*. Cambridge: Cambridge Univ. Press. 1972.
- P.Stockwell. *Socio-linguistics: A Resource book for students*. London and New York: Routledge. 2007.
- R.Bradford. *Stylistics*. London: Routledge. 2002.
- R. Fasolo. *The Sociolinguistics of Language*. London : Basil Blackwell. 1999.
- R. Fasolo and J. Connor-Linton. *An Introduction to Language and Linguistics*. Cambridge: Cambridge University Press. 2006.
- R.A.Hudson. *Sociolinguistics*, Cambridge : OUP. 1980.
- R.A. Jacobs and P.S. Rosenbaum. *English Transformational Grammar*. Blaisedell Publishing Company, Waltham. 1968.
- R. James.Hurford and Brendan Heasley. *Semantics: A Course Book*. Cambridge University Press.

Rodney Huddleston. *An Introduction to English Transformational Syntax*. London, Longman.

R.T. Bell. *An Introduction to Applied Linguistics*. London: Batsford Academic and Educational Limited. 1981.

R. Wardhaugh. *An Introduction to Socio Linguistics*. Oxford. Blackwell. 1992

S.K. Verma and N. Krishnawamy. *Modern Linguistics*. Oxford University Press.1997.

S. Levinson. *Pragmatics*. Cambridge. OUP.1983.

**M.A. English (Previous)
2013-14
Semester II**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper VII (Option ii) Classical Drama

Objective: To make the students familiar with the Classical Literature.

Unit I Aeschylus : *Agamemnon*

Unit II Sophocles : *Oedipus the Rex*

Unit III Terence : *The Brothers or Adelphoe*

Unit IV Shudraka : *Mrichhakatikam*

Instructions to the Paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Readings:

Kale, M. R. *The Mrichchhakatika of Sudraka*. Delhi: Motilal Banarasidas Publishers, 2009.

Coolitis, Terry and Shama Anjana (Ed) *Agamemnon; s Mask: Great Tragedy and Beyond*. *Macmillan Critical Series*. 2007.

O'Brien, Michael J. (Ed) *Twentieth Century Interpretation of Oedipus Rex*. Englewood Cliffs, N.J.: Prentice Hall, Inc., 1968.

Littlefield, David J. (Ed) *Twentieth Century Interpretation of The Frogs*. Englewood Cliffs, N.J.: Prentice Hall, Inc. 1968.

Ogilvie, R.M. *Roman Literature and Society*. Sussex: The Harvester Press, 1980.

Norwood, Gilbert. *Greek Comedy*. London: Methuen & Co., 1964.

Flockinger, Roy. C. *The Greek Theater and its Drama*. Chicago: The University of Chicago Press, 1968.

Whitman, Cedric H. *Aristophanes and the Comic Hero*. Massachusetts: Harvard University Press, 1971.

McCall, Marsh H. Jr. (Ed). *Aeschylus: A Collection of Critical Essays*. Englewood Cliffs, N.J.: Prentice Hall, Inc, 1972.

Beck, Robert Holmes. *Aeschylus: Playwright Educator*. The Hague: Martinus Nijhoff, 1975.

Bloom, Harold (Ed). *Sophocles' Oedipus Rex. Viva Modern Critical Interpretations*. New Delhi: Viva Books, 2008.

Vickers, Brian. *Towards Greek Tragedy: Drama Myth Society*. London: Longman, 1973.

Webster, T. B.L. *An Introduction to Sophocles*. London: Methuen 1979.

Segal, Erich. *Oxford Readings in Greek Tragedy*. OUP 1983.

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Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper VIII Poetry – II

Objectives: To make the students familiar with major forms of poetry like epic, ode, ballad, free/rhymed and dramatic verse.

Unit I Odes and Ballads:

- “On Grecian Urn” (John Keats)
- “Ode to the Tomato” (P. Neruda)
- “Ode to the Skylark” (P. B. Shelley)
- “Rhyme of the Ancient Mariner” (S. T. Coleridge)
- “La Belle Dame Sans Merci” (John Keats)
- “Lord Ulin’s Daughter” (Thomas Campbell)

Unit II Dramatic Poetry

- “Ulysses” (Alfred Tennyson)
- “The Bishop Orders His Tomb at St. Praxed’s Church” (Robert Browning)
- “Naming of Parts” (Henry Reed)
- “Love Song of J Alfred Prufrock” (T. S. Eliot)

Unit III Free/Rhymed Verse:

- “Hawk Roosting”, “Thought Fox” (Ted Hughes)
- “Church Going”, “Toads” and “Toads Revisited” (Philip Larkin)
- “Digging”, “Punishment” (Seamus Heaney)

Unit IV Epic:

Paradise Lost Book IX (John Milton)

Instructions to the Paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two*

questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Readings

Allen, Michael, ed. *Seamus Heaney: New Casebooks*. London: Macmillan, 1977.

Costa, Rene de. *The Poetry of Pablo Neruda*. Cambridge, Massachusetts: Harvard University Press, 1979.

De Costa, Rene. *The Poetry of Pablo Neruda*. Cambridge: Harvard UP, 1979.

Eagleton, Terry. *How to Read a Poem*. New Delhi: Atlantic, 2007.

Fraser, G. S., ed. *John Keats: Odes*. London: Macmillan, 1971.

Giamatti, A. Bartlett. *The Earthly Paradise and the Renaissance Epic*. New Jersey: Princeton UP, 1969.

Gifford, Terry, ed. *The Cambridge Companion to Ted Hughes*. New York: Cambridge UP, 2011.

Halmi, Nicholas, Paul Magnusan, and Raimonda Modiano, eds. *Coleridge's Poetry and Prose: Authoritative Texts Criticism*. New York: Norton and Company, 2004.

Hill, Robert W., comp and ed. *Tennyson's Poetry: Authoritative Texts Contexts Criticism*. New York: Norton and Company, 2005.

Hugo, Howard E., ed. *The Portable Romantic Reader*. Middlesex: Penguin Books, 1975.

Lennard, John. *The Poetry Handbook: A Guide to Reading Poetry for Pleasure and Practical Criticism*. OUP, 2005.

Lerner, Laurence, comp. *John Milton: The English Poems*. Hertfordshire: Wordsworth Poetry Library, 2004.

Lerner, Laurence. *Philip Larkin*. New Delhi: Atlantic Pub., 2010.

Loucks, James F., Comp. and ed. *Robert Browning's Poetry: Authoritative Texts Criticism*. New York: Norton and Company, 2002.

Naruda, Pablo: Mendirs Tr. Hardie St. Martin London: Sovenir Press Ltd., 1977.

Reiman, Donald H. *Percy Bysshe Shelley*. London: Twayne Pub., 1969.

Wimsatt, W. K. Jr. *The Verbal Icon: Studies in the Meaning of Poetry*. London: Methuen, 1954.

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2013-14
Semester II**

Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

**Paper IX Drama – II
(Option i) British Drama**

Objective: To make the students familiar with major trends in Twentieth Century British Drama.

Unit I Shaw : *Mrs Warren's Profession*

Unit II Osborne : *The Entertainer*

Unit III Pinter : *Homecoming*

Unit IV Stoppard : *Indian Ink*

Instructions to the Paper-setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Readings:

- Bloom, Harold, ed. *Tom Stoppard Bloom's Major Dramatists*. New York: Chelsea House, 2003.
- Fleming, John. *Stoppard's Theater: Finding Order Amid Chaos* Austin: University of Texas Press, 2001.
- Gussow, Mel. *Conversation with Stoppard*. New York: Grove Press, 1996.
- Hodgson, Terry (2001). *The Plays of Tom Stoppard: For Stage, Radio, TV and Film*. Duxford, England: Icon.
- Hunter, Jim. *About Stoppard: The Playwright and the Wor*. London: Faber and Faber, 2005.

- Kelly, Katherine E., ed. (2001). *The Cambridge Companion to Tom Stoppard*. Cambridge: Cambridge University Press.
- Südkamp, Holger. *Tom Stoppard's Biographical Drama*. Trier: WVT, 2008.
- Hayman, Ronald, *Harold Pinter*. – London : Heinemann, 1968
- Esslin, Martin, *The Peopled Wound : the Plays of Harold Pinter* – London : Methuen, 1970
- Hollis, James Russell, *Harold Pinter: the Poetics of Silence*. – Carbondale, Ill. : Southern Ill. U.P., 1970.
- Dukore, Bernard Frank, *Harold Pinter*. – London : Macmillan, 1982
- Harold Pinter: Critical Approaches* / edited by Steven H. Gale. – Rutherford: Fairleigh Dickinson Univ. Press, 1986.
- Esslin, Martin, *Pinter the Playwright*. – London : Methuen, 1992
- Gussow, Mel, *Conversations with Pinter*. – New York : Limelight Editions, 1994
- Knowles, Ronald, *Understanding Harold Pinter*. – Columbia, S.C. : University of South Carolina Press, 1995
- Jalote, Shri Ranjan, *The Plays of Harold Pinter: a Study in Neurotic Anxiety*. – New Delhi : Harman, 1996
- Peacock, D. Keith, *Harold Pinter and the New British Theatre*. – Westport, Conn. : Greenwood Press, 1997
- Prentice, Penelope, *The Pinter Ethic: the Erotic Aesthetic*. – New York : Garland, 2000
- Smith, Ian, *Pinter in the Theatre*. – London: Nick Hern, 2005. – New York : Routledge, 2004
- Batty, Mark, *About Pinter: the Playwright and the Work*. – London : Faber, 2005
- Grimes, Charles, *Harold Pinter's Politics: a Silence Beyond Echo*. – Madison: Fairleigh Dickinson University Press, 2005.

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Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper IX (Option ii) Study of an Author – William Shakespeare

Unit I “*The Rape of Lucrece*”

Unit II *Julius Caesar*

Unit III *As You Like It*

Unit IV *Hamlet*

Instructions to the Paper setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Reading:

The Complete Works of William Shakespeare (Wordsworth Library Collection)

A Companion to Shakespeare’s Works: the Comedies, the Histories, Problem Comedies, the

Poems, Late Plays, the Tragedies Ed. by Richard Dutton and Jean Howard

A Concise Companion to Shakespeare and the Text Ed by Andrew Murphy

The Tragedy of Hamlet, Prince of Denmark ed by John Dover Wilson

Hamlet and the Philosophy of Literary Criticism by Morris Weitz

The Merry Wives of Windsor by William Shakespeare ed by Louis B. Wright

Harold Bloom’s Shakespeare Through the Ages ed by Brett Foster

Poet -Critics on Shakespeare ed by Bhim S. Dahiya

The Norton Shakespeare (Oxford Edition)

Shakespearean Tragedy by A. C. Bradley

Shakespeare : The Critical Heritage ed by Brian Vickers

Shakespeare : An Oxford Guide ed by Stanley Wells & Lena Cowen Orlin

Scholars in Shakespeare : A Postmodern Scrutiny ed by Bhim S. Dahiya & Maridula Sharma

The Critic Shakespeare: Essays in Appreciation ed by Anand Prakash & S.P.S. Dahiya

Shakespeare: A New Biography by Bhim S. Dahiya

Shakespeare's Dramatic Heritage by Glynne Wickham

Shakespeare's Speculum: Essays on Social Issues by Bhim S. Dahiya

Hamlet without Hamlet by Margreta de Grazia

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Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper IX (Option iii) European Drama

Objective: To make the students familiar with 20th C. trends in European Drama.

Unit I Ibsen	: <i>Ghosts</i>
Unit II Strindberg	: <i>Miss Julie</i>
Unit III Ionesco	: <i>Rhinoceros</i>
Unit IV Brecht	: <i>Mother Courage and Her Children</i>

Instructions to the Paper setter and students:

Students will be required to attempt five questions in all. Question No 1 and 2 will be compulsory. All questions carry equal marks.

Question 1 will comprise *six* text based short answer-type questions. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. There will be at least one question from each unit. Students will be required to attempt *four* (in about 200 words each) selecting at least one from each unit.

Question 2 will also be a short answer-type question. This question is aimed to elicit a comprehensive and exhaustive understanding of the prescribed texts. Students will be required to attempt *eight* out of the given *twelve* items in about 100 words each. There shall be at least *two* questions/items from each unit and the students will be required to attempt at least one question/item from each unit.

Question Nos. 3, 4, 5, and 6 will be essay type questions (with internal choice) based on each unit. Students will be required to attempt any *three*.

Suggested Reading:

Henrik Ibsen's *Ghosts* Tr.by Michael Meyer

Ibsen: The Critical Heritage ed by Michael Egan

Literary Terms in Drama, Theatre and Cinema by Sebastian and Chandra

Drama and Reality: The European Theatre Since Ibsen by Ronald Gaskell

New Trends in Twentieth Century Drama by Frederick Lumley

World Drama from Aeschylus to Anouilh ed by Allardyce Nicoll

Masters of the Drama by John Gassner

Drama: Principles and Plays by Theodore W. Hatlen

Drama Criticism: Developments Since Ibsen by Arnold P. Hinchliffe

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Scheme of Examination:

Total	100
Theory	80
Internal Assessment	20
Time	3 Hours

Paper X Literary Criticism and Theory – I

Objectives: To make the students familiar with the principles and practices of literary criticism from Classical Age to early Twentieth Century.

- Unit I Aristotle : *Poetics* (Chapters 1 to 18)
- Unit II Samuel Johnson : “Cowley” From his *Lives of Poets*
- Unit III S. T. Coleridge : *Biographia Literaria* (Chapters VI, XIII, XIV)
- Unit IV (i) Matthew Arnold : “The Function of Criticism at the Present Time”
(ii) N. Frye : “Polemical Introduction” *Anatomy of Criticism: Four Essays*

Unit V Critical appreciation of an unseen poetry/prose extract

Instructions to the Paper-setter and students:

All questions carry equal marks.

Question Nos. 1 to 4 will be essay type questions (with internal choice) based on Units I to IV.

In question 5 there will be one extract from a poem (not exceeding 25 lines) and one prose piece of about 250 words. Students will be required to attempt either of the two.

Suggested Readings:

Janko, Richard, *Aristotle on Comedy: Towards a reconstruction of Poetics II*. London: Duckworth, 1984.

Halliwell, Stephen. *Aristotle's Poetics*. London: Duckworth, 1986.

Draper, R. P. (Ed.). *Tragedy: Developments in Criticism A Casebook*. Palgrave Macmillan, 2007.

The Continuum Encyclopaedia of Modern Criticism and Theory. New York: Continuum, 2002.

Wimsatt, William K. Jr. and Cleanth Brooks. *Literary Criticism: A Short History*. OUP, 1974.

Wallek, Rene. *A History of Modern Criticism: 1750-1950 Vols. 1 to 4*. London: Jonathan Cape, 1966.

Denham, Robert D. (Ed.). *Northrop Frye on Culture and Literature*. Chicago: The University of Chicago Press, 1978.

Richards, I.A. *Practical Criticism: A Study of Literary Judgement*. London: Routledge & KeganPaul Ltd.1973.

Hicks Malcolm & Bill Hutchings. *Literary Criticism: A Practical Guide for Students*. London: Edward Arnold; 1989.

Ellis, John M. *The Theory of Literary Criticism: A Logical Analysis*. Berkeley: University of California Press; 1974.