



VII International Conference
on
Language in Shakespeare:
Rhetorical, Aesthetic, Communicative
on
8, 9 & 10 October 2015

Organised by :

Department of English & Foreign Languages
Maharshi Dayanand University, Rohtak.

(A State University established under the Haryana Act No. 25 of 1975)

NAAC Accredited 'A' Grade

and

The Shakespeare Association

DETAILED PROGRAMME

Thursday 8 October 2015

Registration of Delegates :
(IHTM Lobby)

9:00 to 10:00 a.m.

Inaugural Session
IHTM Conference Hall

10.00 to 11.30 a.m.

1. Welcome Address by Prof. S.P.S. Dahiya
2. Inauguration Address by Prof. Abhai Maurya, Founder Vice-Chancellor, The University of English and Foreign Languages, Hyderabad
3. Key Note Address by Prof. Bhim S. Dahiya, Formerly Vice-Chancellor, Kurukshetra University, Kurukshetra.
4. Thanks by Prof. Rashmi Malik

Tea :

11.30 to 12 noon

Plenary Session I : 12 noon to 1.30 p.m.

Venue : IHTM Conference Hall

Chairperson: Prof. Anand Prakash

Speakers :

1. Prof. Margit Koves
2. Prof. Monica Sethi
3. Prof Anu Shukla
4. Prof. S.P.S. Dahiya

Lunch Faculty House: 1:30 to 2:30 p.m.

Plenary Session II : 2:30 to 4:00 p.m.

Venue : IHTM Conference Hall

Chairperson: Prof. Margit Koves

Speakers

1. Prof. Wolfgang
2. Prof. Pankaj
3. Prof. Loveleen

Tea 4.00 to 4.30 p.m.

Parallel Sessions 4:30 to 6:00 p.m.

Culture Programme 6.30 to 8:00 p.m.

Venue : Radha Krishan Auditorium

Dinner : Faculty House

Friday 9 October 2015

Plenary Session III 9.30 to 11.a.m.

Venue : IHTM Conference Hall

Chairperson : Prof. Andrea Siedler

Speakers

1. Prof. David Perry
2. Prof. Anand Prakash
3. Dr Hema

Tea : 11 to 11.30 a.m.

Plenary Session IV : 11.30 to 1.30 p.m.

Venue IHTM Conference Hall

Chairperson: Prof. David Perry

Speakers

1. Prof. Maya Pandit
2. Prof. Andrea Siedler
3. Prof. Sucheta Pathania

Lunch : Faculty House 1.30 to 2.30 p.m.

Plenary Session V 2.30 to 4.30 p.m.

Venue IHTM Conference Hall

Chairperson: Prof. Maya Pandit

Speakers

1. Prof. Ram Niwas
2. Prof. Sujata
3. Prof. Seema Malik

Tea : 4.30 to 5 p.m.

Parallel Sessions : 5.00 to 6.30 p.m.

Dinner : Faculty House

Saturday 10 October 2015

Plenary Session VI 9.30 to 11.00 a.m.

Venue IHTM Conference Hall

Chairperson: Prof. Woolfgang

Speakers

1. Prof. Avdhesh Sharma
2. Sh. Uday Narkar
3. Prof. Rashmi Malik

Tea : 11 to 11.30 p.m.

Valedictory Function 11.30 to 1.00 p.m.

Venue : IHTM Conference Hall

1. Welcome of the Chief Guest
2. Presentation of Report
3. Valedictory Address
4. Distribution of Certificates
5. Vote of Thanks

8 October 2015 Time 4.00 to 6.00 p.m.

PARALLEL SESSION I
Room no. 9 Dept of Education

Chairperson: Prof. Jaibir S. Hooda

Speakers

1. Anu Rathee : Equivocation in *Macbeth*
2. Anshika: Technical use of language in Shakespeare's plays
3. Bhartender Sheoran: A Paradigm of Legal Discourses: An Analysis of Shakespeare's *The Merchant of Venice*
4. Jitender Singh: Rhetorical Uses of Language in Hamlet's 'To Be or Not To Be'
5. Nakul Berwal: Discourse of the Soldiers in Shakespeare
6. Dr Neelam: Employment of Rhetoric Devices in *King Lear*
7. Deepak Dhillon : Troilus and Cressida : *A Linguistic Carnival*

PARALLEL SESSION II
Room no. 10 Dept of Education

Chairperson: Prof. Randeep Rana

Speakers

1. Dr Shikha: Funeral orations of Brutus and Antony in *Julius Caesar*- A Study in Contrast
2. Ms. Renu: Traditional Language and Modern Concept of love in *The Phoenix and the Turtle*
3. Dhooop Singh Chahal: Rhetorical Analysis of Speeches in the Selected History Plays of Shakespeare
4. Archana Hooda: Discourse Analysis of Hamlet's Soliloquy "To Be or Not to Be"
5. Dr Neha Dhull: Expensive Imagination and Rhetoric Language in *Macbeth*
6. Dr Surender Sangwan: Mode of Persuasion in *Henry IV*

PARALLEL SESSION III
Room no. 8 Dept of Education

Chairperson: Prof. Loveleen Mohan

Speakers

1. Dr Seema Rana: Shakespeare's Poetical Powers and Use of Language in the Play *Macbeth*
2. Seema Dalal: Poetic Interpretation of Shakespeare's Imagery in *Macbeth*
3. Aaleya Giri : Language as a Deceiving agent: An Analysis of Iago's Speeches in Shakespeare's *Othello*
3. Abhishek Chandel : Use of Language in Reasons and Emotions From Some Selected Plays of Shakespeare

4. Dr Bishnu Charan Dash : Negotiating Personification as an Art: The use of Rhetoric in Shakespeare's *Macbeth*
5. Dashrath : The Use of Rhetorical Devices and their Effect in Shakespeare's *Macbeth* and *Hamlet*
6. Hameeta Kaur Malhotra :New Words and Phrases in Shakespeare's Plays
7. Dr Harpreet Kaur Vohra: Shakespeare Talks and the Courtroom Listens: Law Discourse in *The Merchant of Venice*

PARALLEL SESSION IV

Room no. 1 Dept of English

Chairperson: Prof. Manjeet Rathee

Speakers

1. Yash Veer : Spatial Politics of Body: A Critical Analysis of the Speech "Unsex me here...on nature's mischief", Act-I, Scene-V (*Macbeth*)
2. Anil Sehrawat : An Analysis of Speeches in Selected Plays of Shakespeare
3. Seema Siwach : Words and Phrases coined by Shakespeare
4. Anju Bala : Shakespeare's Sonnets: A Study of Literary Devices
5. Aditi: *King Lear*: A Linguistic Analysis of Lear's journey from Revenge to Guilt
6. Akanksha Samnotra: Forms of Communication in Shakespeare
7. Anjum Tahir: Power, Ideology and Identity: Critical Discourse Analysis of Shakespeare's Major Plays

PARALLEL SESSION V

Room no. 2 Dept of English

Chairperson: Dr Mary Mohanty

Speakers

1. Astha Parashar: Discourse Analysis: Hamlet's Famous Speech "To Be Or Not To Be"
2. Dr Barkha: Words and Phrases coined by Shakespeare
3. Bindu Sharma: Iago's Character: A Discourse Analysis
4. Deeksha: Caesar's Silent Rhetoric in Shakespeare's *Julius Caesar*
5. Dr Deepak Kumar: Uses of Rhetoric in *Twelfth Night*: The Love Play of Shakespeare
6. Dr Deepti Sharma: Freedom Through Language in Shakespeare's *The Tempest*
7. Piyush Gupta: Usefulness and Employability: Shakespeare's Radio and Audio Plays

PARALLEL SESSION VI

Room no.3 Dept of English

Chairperson: Dr Anju Mehra

Speakers

1. Ravita Rani: Law Discourse In Shakespeare's *King Lear*

2. Dr Hemlata: Aesthetic Use of Language in William Shakespeare's Plays with special reference to *Romeo & Juliet*
3. Dr Jagriti Upadhyaya: 'Yet Brutus is an honourable man'- Use of Rhetoric in *Julius Caesar*
4. Dr Jigyasa Pandey: Rhetoric Excellence in William Shakespeare's *Measure for Measure*
5. Dr Jyoti Deswal: Aesthetic Uses of English in Shakespeare
6. Jyoti Yadav: Use of Middle/Old English in Shakespeare

PARALLEL SESSION VII

Room no. 5 Dept of English

Chairperson: Dr Hema Dahiya

Speakers

1. Monika Kumari: Self-Alienation And Emotion In Communication: A Study Of *Hamlet*
2. Dr Mridula Sharma: Ambivalent Pupil/ Undisputed Master: Shakespeare, Rhetoric and Thereafter
3. Nandini Ahlawat: Shakespeare's Elusive Power of Words in his selected plays
4. Dr Neena Arora: Language as a Reflection of Character: A Study of the Protagonist & the Villain in Shakespeare's *Othello*
5. Neena Gupta Vij: *A Midsummer Night's Dream*: Constructing Gender Through Language
6. Neha: Discourse Analysis of Shylock's Speeches in *The Merchant of Venice*

PARALLEL SESSION VIII

Room no.6 Dept of English

Chairperson: Ms. Jaishree Shankar

Speakers

1. Payal Nagpal: Shakespeare and the Language of Modernity
2. Poonam: A Rhetorical Analysis of Political Discourse in *Julius Caesar*
3. Pratibha Kumari Singh: Stylistic Analysis of Shakespearean Texts for Teaching Effective Writing Skills to Students
4. Dr Preeti Oza: Power of Shakespearean Words: Emotive Reasons in *Othello* and Reasonable Emotions in *Hamlet*
5. Priyanka Batra: Use of Rhetorics in The Language of Shakespeare
6. Priyanka Singh: Rhetoric and Social Imagery: Reading Shakespeare's *Julius Caesar*
7. Rahul Singh: Iago's Use of Rhetoric as Weapon in William Shakespeare's *Othello*

PARALLEL SESSION IX

Room no. 4. Dept of English

Chairperson: Dr Meghna

Speakers

1. Ms. Reeta Singh: Shakespeare's *The Merchant of Venice*: Alluring Power of Business Vocalizations
2. Dr Ritu Dhawan: Language of Emotion and Passion in Shakespeare's *Othello*
3. Dr Nisha Thakur: Aesthetic *Rasa* in Shakespeare's *King Lear*
4. Pankhuri Aggarwal: Rhetoric of Love in *The Tempest*
5. Dr Asim Chatterjee: "*To be or not to be*" a question of Existence –An Analysis Through the Eyes of Shakespearean Perspective
6. Rajesh Kumar : Aesthetic Uses of English in Shakespeare- A study of His Selected Plays and Poems

9 October 2015 4.00 to 6.00 p.m.

PARALLEL SESSION X

Room no. 6 Dept of English

Chairperson: Dr Dasrath

Speakers

1. Miss Ranjita Barik: Shakespeare's *Macbeth*: A Study of Rhetoric Devices
2. Rano Ringo: Discourse of Power in Shakespeare's *Hamlet*
3. Dr Rashmi: Technical use of English in Shakespeare
4. Dr Rashmi Lohchab: Reason and Emotion in Communication: A Study of Shakespeare's *Macbeth*
5. Raunak: Rhetorical Discourse in Shakespeare's *Measure for Measure*
6. Ravi Prakash Dubey: Hybrid Aesthetics: Wading through Shakespearean Drama across Time and Culture
7. Dr. Garima Gupta : Interpretation and Meaning in *Much Ado About Nothing*

PARALLEL SESSION XI

Room no. 5 Dept of English

Chairperson: Dr Somveer

Speakers

1. Ritu Sindhu: Use of Rhetoric in Shakespearean Roman Plays
2. Dr Sanjib Kumar Sarma: Situating Metaphors in *The Tempest* and *Macbeth*: A Study from Paul Ricoeur's Theoretical Perspective
3. Sarika Gupta: Management Communication in Shakespeare's *Julius Caesar*
4. Satpal Singh: Body Language in Plays as a Form of Communication
5. Saurav Kumar: Communicating Shakespeare in *Haider* : A Critical Study

6. Dr Seemant: Technical use of Language in Shakespeare's plays with special reference to *Macbeth*.
7. Ms Seema Jain: Effective Use of Rhetoric in Shakespeare's *Julius Caesar*

PARALLEL SESSION XII

Room no. 3 Dept of English

Chairperson: Sh. Naresh Rathee

Speakers

1. Dr Seema Rani: Reason and Emotion in communication
2. Shagufta Naj: The Dynamic Use of Rhetoric Devices and Political Discourse in William Shakespeare's *Julius Caesar*
3. Dr Shamsher Singh Dhankher: Discourse Analysis of Hamlet's "to Be or Not to Be"
4. Dr Shamsher Singh Togariya: Use of Rhetorical Devices to Beautify Language in Selected Shakespearean Sonnets
5. Sharmila Jajodia: The Varieties of The Language: The Spice of Shakespeare's Creativity
6. Shashi Bala: "Role of Musical Elements in Shakespearean Plays and Poetry"

PARALLEL SESSION XIII

Room no. 2 Dept of English

Chairperson: Dr Seema Rana

Speakers

1. Dr Smita K.: Language in Shakespeare with special reference to *Macbeth*
2. Ms. Sonia: Shakespeare and Mechanism of Language: A Reading into *Macbeth*
3. Ms. Suchitra: Linguistic Elements in Love Poetry of Shakespeare
4. Sudeep Kumar: *Hamlet* and *Haider*: Film Adaptation and the Challenge of Language in Shakespeare
5. Dr Sumita: Use of Literary Techniques in *Macbeth*
6. Dr Suniti Ahuja: Linguistic Elements in the Selected Sonnets of Shakespeare
7. Suman: The Use of Rhetoric in Shakespeare's *Julius Caesar*

PARALLEL SESSION XIV

Room no. 1 Dept of English

Chairperson: Prof. Poonam Datta

Speakers

1. Dr Tripti Choudhary: Legal Language in *The Merchant Of Venice* and *Measure For Measure*
2. Varun Sharma: Aestheticism in Shakespeare
3. Indu Rani : Language in Shakespeare
4. Satyendra Kumar : Concord between Left and Right Hemispheres: A Critique of Shakespeare's Sonnets

5. Praveen Kumar Anshuman : Shakespeare's Specificity Counteracted with Kabir's Universality
6. Dr Rakesh Pathak: Language of the Natives in Shakespeare's *Macbeth*
7. Dr Meenakshi: Language in Shakespeare: Aesthetically Communicative

PARALLEL SESSION XV

Room no. 8 Dept of Education

Chairperson: Dr Neelam

Speakers

1. Nirmal Kumari: Discourse Analysis of *Hamlet's* 'To Be or Not to Be': Re-reading Shakespeare's *Hamlet* through Vishal Bhardwaj's film *Haider*
2. Dr Manisha Khasa: Technical Uses of English in Shakespeare's *Macbeth*
3. Dr Mary Mohanty: Hamlet's Soliloquy 'to be or not to be': An analysis of its Rhetorical Devices
4. Garima: Reason and Emotion in Communication in Shakespeare's Comedies
5. Ginni Rani: An Exploration of Rhetoric Devices in *Macbeth*
6. Aradhana Goswami: Shakespeare's *Twelfth Night*: A Drama of Emotion and Reason in Communication
7. Archana Pande: Shakespearean Characters and Their Influence in Present Day Management Classes

PARALLEL SESSION XVI

Room no. 9 Dept of Education

Chairperson: Dr Rashmi Lohchab

Speakers

1. Ms. Sima Kumari : The Cologne of Rhetorical Elements in Shakespeare's *Hamlet*
2. Anuradha Vashisth: Shakespeare Makes Hearts Go Lubb-Dupp: A Study of Interrogatives in *Hamlet*
3. Aprajita: My Bounty is as Boundless as the Sea": A Study of the Poetic Ornamentation of English in Shakespeare's Plays and its Eternal Aesthetic Usage
4. Dr Dhruv Shankar: Imagination of Skilful Advocation in William Shakespeare's *The Merchant of Venice*
5. Dr Divija Kumari: Rhetoric as a Form of Communication in Shakespeare's *The Merchant of Venice* and *Julius Caesar*

PARALLEL SESSION XVII

Room no. 10 Dept of Education

Chairperson: Dr Garima Gupta

Speakers

1. Kavita: The Language of Mystical Strains in Shakespeare's play '*As You Like It*'
2. Ms. Manju Devi: A Critical Study of Language in *Macbeth*
3. Nitika Gulati: The Power of Words: Miscommunication and Lack of Communication in *Othello*

4. Nikita Khatri: Use of Rhetoric in *Julius Cesar* and *Othello*
5. Rajesh Chauhan: Wordplay in Shakespearean Drama
6. Rajesh Kumar: Aesthetic Elements in Shakespeare
7. Rigya Singh: Local Culture: Colloquial Language in the Works of Shakespeare

Parallel Session XVIII

Room no. 4. Dept of English

Chairperson: Dr Seema Jain

Speakers

1. Shweta Bali Method in Madness: A Linguistic Analysis of *King Lear*
2. Surender Singh: Discourse Analysis of Hamlet's Speech "to be, or not to be"
3. Sushma Rani: Discourse Analysis of Portia's Speech "The Quality of Mercy ..." in *The Merchant of Venice*
4. Meenu Kumari: Legal Annotations: A Pragmatic and Prospective Analysis of Shakespeare's *Measure for Measure*
5. Sharad Bhuthadia : Theatrical Presentation of King Lear
6. M. Vanisree : Contemporary Terminology in Shakespeare's *Twelfth Night*
7. Dr. Anju Mehra : Language of the Fool: A Study of William Shakespeare's *King Lear*