

SCHEME OF EXAMINATION
M.A. Fine Art (Drawing & Painting)
 (As per Choice based Credit System w.e.f. the academic year 2016–2018)

Program Specific Outcomes

PSO1:- The MA Fine Art (Drawing and Painting) course is of traditional nature, where students would gain traditional skills for creating art.

PSO2. The students would be able to produce convincing facial studies of models belonging from different strata of the society and age group.

PSO3. The students would be able to produce depict the mood of the nature through different mediums.

PSO4. The students would be able to develop and create paintings in individual creative style which reflects their inner feelings, moods and identity.

PSO5. The students would learn about the Indian and western schools of art.

M.A. (Drawing & Painting)
(Semester 1 to 4th sem)
(Session 2017–2018)

The course of M.A- (Drawing & Painting 2 Year) has been divided in to 4th semester for completing M.A-(Drawing & Painting). This course leads the professional nature in the field of Fine Arts (Drawing & Painting). The subjects/papers (Theory & Practicals) semester wise are as under:

1) In Semester I, there would be five core papers (Two theory papers and three practical papers) and in Semester II there would be four core (Two theory papers and Two practical papers) and one discipline specific course. Each Student will opt for at least one foundation elective (minimum 2 credits) and an open elective course (minimum 3 credits) in Semester II.

2)) In Semester III, there would be four core papers (Two theory papers and two practical papers) and Each Student will opt for at least one open elective course (minimum 3 credits) in Semester III. In Semester IV there would be five core (Two theory papers and Three practical papers).

SEMESTER-I

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	16VDP21C1	Aesthetics & Principles of Art Appreciation (Part-I)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	16VDP21C2	History of Indian Paintings (Part-I)	Core	80	20	100	5 Hrs.	4+1+0=5
3	Practical	16VDP21CL1	Pictorial Composition	Core	100	---	100	8 Hrs.	0+0+4=4
4	Practical	16VDP21DAL1 Or	Portraiture (Part-I) or Graphics (Part-I)	Discipline Specific Elective	100	---	100	8 Hrs.	0+0+4=4

		16VDP21DAL2		(DSE)					
5	Practical	16VDP21DBL1 Or 16VDP21DBL2	Composition (Part-I) Or Copy of Great Master (Part-I)	DSE	100	---	100	8 Hrs.	0+0+4=4
Total									22

SEMESTER-II

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	16VDP22C1	Aesthetics & Principles of Art Appreciation (Part-II)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	16VDP22C2	History of Indian Paintings (Part-II)	Core	80	20	100	5 Hrs.	4+1+0=5
3	Practical	16VDP22DAL1 Or 16VDP22DAL2	Portraiture (Part-II) Or Graphics (Part-II)	DSE	100	---	100	8 Hrs.	0+0+4=4
4	Practical	16VDP22DBL1 Or 16VDP22DBL2	Composition (Part-II) Or Copy of Great Master (Part-II)	DSE	100	---	100	8 Hrs.	0+0+4=4
5	Foundation Elective		<u>Outdoor Landscape</u>	Foundati-on Elective	100	---	100	5 Hrs.	2
6	Open Elective		<u>Sketching (Portraiture)</u>	Open Elective	100	---	100	5 Hrs.	3
Total									23

Note:

- i) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- ii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iii) The evaluation/marking of the practical exams of the students shall be done by the external practical examiner(s).
- iv) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- v) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.
- vi) Evaluation scheme/Division of marks for all practical papers: **a)** Assignments: 20% **b)** Viva-Voce: 20% **c)** Written: 10% **d)** Practical Exam: 60% out of total marks of each paper.

SEMESTER-III

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	17VDP23C1	History of European Painting Medieval Period to 19 th Century AD (Part-I)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	17VDP23D1 Or	History of Modern Indian Arts (Part-I) Or	DSE	80	20	100	5 Hrs.	4+1+0=5

		17VDP23D2	History of Modern Western Arts (Part-I)						
3	Practical	17VDP23CL1	Life Study (Part-I)	Core	100	---	100	8 Hrs.	0+0+4=4
4	Practical	17VDP23CL2	Creative Landscape-I	Core	100	---	100	8 Hrs.	0+0+4=4
5	Open Elective		<u>Creative Landscape (Indoor)</u>	Open Elective	100	---	100	5 Hrs.	3
Total									21

SEMESTER-IV

Sr. No.	Paper	Paper Code	Name of the Paper	Course Type	Marks	Internal Assessment	Total Marks	Time per week	Credits (LTP)
1	Theory	17VDP24C1	History of European Painting Medieval Period to 19 th Century AD (Part-II)	Core	80	20	100	5 Hrs.	4+1+0=5
2	Theory	17VDP24D1 Or 17VDP24D2	History of Modern Indian Arts Or History of Modern Western Arts (Part-II)	DSE	80	20	100	5 Hrs.	4+1+0=5
3	Practical	17VDP24CL1	Life Study (Part-II)	Core	100	---	100	8 Hrs.	0+0+4=4
4	Practical	17VDP24CL2	Creative Landscape-II	Core	100	---	100	8 Hrs.	0+0+4=4
5	Practical	17VDP24CL3	Creative Composition	Core	100	---	100	8 Hrs.	0+0+4=4
Total									22

Note:

- i) The title/topic of the practical exam shall be determined by the external practical examiner(s) who is/are approved by the C.O.E.
- ii) The practical exams will be conducted in the month of **November for Odd Semester and in the month of April for Even Semester** under the guidance/supervision of internal practical examiner(s). After completion of practical exams the internal practical examiner (s) shall submit the practical works of the students to the HOD (Visual Arts), immediately.
- iii) The evaluation/markings of the practical exams of the students shall be done by the external practical examiner(s).
- iv) In every theory paper a question will be set on objective type and shall carry 20 Marks (two of each)
- v) Every weekend student has to submit assignments of the given topic of the theory paper as well as practical by the teachers same will be displayed in the University.
- vi) Evaluation scheme/Division of marks for all practical papers: **a)** Assignments: 20% **b)** Viva-Voce: 20% **c)** Written: 10% **d)** Practical Exam: 60% out of total marks of each paper.

Semester	Core Paper (C)	Soft Core/ Elective	Foundation	Open Elective (OE)	Dissertation/ Project Work (D)/ Sem.(S)	Total
I	14	8	--	-	--	22
II	10	8	2	3	--	23
III	13	5	--	3	--	21

IV	17	5	--	--	--	22
	54	26	2	6		88

Instructions for the Students:

1. The mode of examination will be submission of five art works per semester.
2. The students will have to bring their own art material, which will not be provided from the Department.
3. The fee for the Open Elective (OE) Courses (for the student who is not the student of Visual Arts Department) is Rs. 5000/- per semester.

Course Types:

- **Core (C):**
There are Core Courses in every semester. These Courses are to be compulsorily studied by a student as a core requirement of a Programme in a said discipline of study.
- **Discipline Specific Elective (DSE):**
Soft core is a course which can be chosen from a pool of papers. It will be supportive to the discipline of study and mandatory as per course curriculum.
- **Foundation Course (F):**
Foundation Course is based upon the content that leads to knowledge enhancement. It is mandatory as per course curriculum
- **Open Elective (OE):**
Open Elective course may be from an unrelated discipline. It is Interdisciplinary/Open Elective of mandatory as per course curriculum.

Objectives

The objective of the M.A. (two year specialization course) in Drawing and Painting is to further enhance the skill of the post graduate student while encouraging personal growth based on research in various style of painting and the related technology.

M. A. Fine Arts (Drawing and Painting)

Semester I

Theory - 16VDP21C1 Aesthetics and Principles of Art Appreciation Part-I

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

CO1 - Students would gain the theory of the basic elements & principles of art & Aesthetics which would form their language in the following semester and which they will put to practice in the remaining years in the course.

CO2 - The students would appreciate the Indian Miniatures traditions from different school: Mughal, Rajput.

CO3 - Students would be able to compose their own artwork.

CO4 - Students would be able to produce fascial studies and graphic projects in primary mediums.

CO5 - Students would gain the knowledge of styles & techniques of great masters.

Syllabus: Study the followings theories in arts and do relevant with the process of paintings with examples.

- i) Concept and Principles of Rasa in Indian Aesthetics (Natyasastra)
- ii) Theory of Meaning (Dhavani) by Abhinava Gupta
- iii) Alankar (Acharya Bhama)
- iv) Auchitya (Acharya Kshendra)
- v) Riti (Acharya Vamana)
- vi) Aesthetical Aspect of six limbs
- vii) Meaning of Art
- viii) Art and Society
- ix) Art and Religion
- x) Art and Nature
- xi) Art and beauty
- xii) Art and politics
- xiii) Classification of painting in chitrasutra
- xiv) Principle and Elements of art
- xv) Interrelation of visual and performing art

Books Recommended:

- | | |
|---|------------------------|
| 1. Aesthetics | Dr. Rajendera Bajpai |
| 2. Art & Beauty | Dr. J. Sawaminathan |
| 3. Kala Bodh evam Sondarya (Hindi)
Bhartiya Sondrya ki Bhumika | Dr. Sukra Dev Shotriya |
| 4. (Hindi) | Dr. Nagender |

- | | |
|------------------------------|----------------------|
| 5. Sondrya Shastra (Hindi) | Dr. Mamta Chaturvedi |
| 6. Kala aur Sondrya (Hindi) | Dr. G. K. Aggarwal |
| 7. Kala aur Siddhant (Hindi) | Dr. G. K. Aggarwal |

Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks.

Theory - 16VDP21C2**History of Indian Painting Part-I**(Analytical and Critical Study of Schools and Styles from
Pre- Historic period to Indian Miniatures)

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Syllabus:**Course Outcomes:****CO1** - Students would gain the theory of the basic elements & Principle of History of Indian Painting.**CO2** - The students would appreciate the Indian Miniatures traditions Miniature Schools Mughal (early Mughals Akbar to Aurangjeb) Rajasthani (Mewar, Bikaner, Jodhpur,**CO3** - Students would be able to compose their own artwork.**CO4** - Students would be able to produce fascial studies and graphic projects in primary mediums.**CO5** - Students would gain the knowledge of Pre- Historic Paintings, Indus Valley Designs.

1. Pre- Historic Paintings, Indus Valley Designs, Ajanta, Bagh Badami, Ellora, Weston Sigheria
2. School of Books- Style and Illustration of Eastern India School (Pala), Western Indian School (Jain or Apbransha)
3. Miniature Schools Mughal (early Mughals Akbar to Aurangjeb) Rajasthani (Mewar, Bikaner, Jodhpur, Kota- Bundi, Kishangarh and Jaipur), Pahari (Basoli, Kangra, Chamba, Kullu, Mandi)

Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks**Books Recommended:**

- | | |
|----------------------------------|--|
| 1. Bhartiya Chitrakala ka Itihas | Dr. Avinash Bahadur Sharma, Barailly |
| 2. Kala aur Kalam | Dr. Giriraj Kishore Aggarwal, Aligarh |
| 3. Kala aur Vilas | Dr. Ram Avtar Aggarwal, Layal Book Depot, Meerut |
| 4. Indian Painting | Percy Brown, Delhi |
| 5. Indian Painting | Dr. C. Siva Ram- Murty, National Book Trust, Delhi |

Practical-16VDP21CL1**Pictorial Composition****100 Marks****Course Outcomes:**

CO1: - Students would gain the theory of the basic elements & Principle of art & Aesthetics which would form their language in the following semester and which they will put to practice in the remaining years in the course.

CO2: - The students would appreciate the Indian Miniatures traditions from different schools: Mughal, Rajput.

CO3: - Students would be able to compose their own artwork.

CO4: - Students would be able to produce facial studies and graphic projects in primary mediums.

CO5: - Students would gain the knowledge of styles & techniques of great masters.

Study of 3D working space in different materials value. Students are required to experiment in different media and material to develop their own individual technique for organizing and rendering the picture.

<i>Examination Time:</i>	<i>24 Hours (5 hours per day)</i>
<i>Maximum Marks:</i>	<i>100</i>
<i>Size:</i>	<i>30"x40" or given by teachers</i>
<i>Medium:</i>	<i>Oil colour/ acrylics on canvas or oil sheet/ mixed media.</i>
<i>Number of Assignments:</i>	<i>5, Colour Sketches- 25</i>

Practical-16VDP21DAL1**Portraiture (Part-I)****100 Marks****Course Outcomes:**

CO1: - Students would gain knowledge of masses of Head/Face.

CO2: - Students would gain knowledge about drawing portraiture practice.

CO3: - Students would gain knowledge about sketching in Portraiture.

Head study from live models of different age group (Male and Female). Two enlargements from photographs.

<i>Examination time:</i>	<i>18 Hours (5 hours per day)</i>
<i>Maximum Marks:</i>	<i>100</i>
<i>Size:</i>	<i>18"x24" or 16"x20"</i>
<i>Medium:</i>	<i>Oil colour/acrylics on canvas/oil sheet</i>
<i>Number of Assignments:</i>	<i>5 sheets/canvases</i>

OR

Practical-16VDP21DAL2**Graphics (Part-I)****100 Marks****Course Outcomes:**

- CO1:** - Students would be able to learn the method of wood-cut in Graphics.
- CO2:** - Students would gain the different techniques of wood-cut in Graphics.
- CO3:-** They would be able to learn about the equipments and inks used in wood-cut.

Prints in Woodcut

Size: 12"x15"

Items : 5

Subject: Nature, Indian Market, Life Portraiture, Art in Miniature etc.

Practical-16VDP21DBL1**Composition (Part-I)****100 Marks****Composition:****Course Outcomes:**

- CO1:** - They would be able to more skilled in composing their artwork.
- CO2:** - Students would gain knowledge of emphasis on individual organization studies of Figures on the given themes.
- CO3:** - They would use the medium of oil colour and acrylic on canvas.

Composing a painting on a given subject based on principals of organization emphasis on individual organization studies of figure, single or in group composition.

<i>Examination Time:</i>	<i>18 Hours (5 hours per day)</i>
<i>Maximum Marks:</i>	<i>100</i>
<i>Size:</i>	<i>24"x30", 30"x40" any one for all</i>
<i>Medium:</i>	<i>Oil colour/ acrylics on canvas/ oil sheet</i>
<i>Number of Assignments:</i>	<i>5 sheets/canvases</i>

OR**Practical-16VDP21DBL2****Copy of Great Master (Part-I)****100 Marks****Course Outcomes:**

- Students would be able to more skilled in copy of great Masters.
- Students would be able to improvise on the style and technique of the Great Masters.
- Students would gain knowledge about sketching in Portraiture.

Copy of Great Masters:

Five paintings of any great master work will be copied. List of painters whose works will be

copied and studied their elements and principles used in the works:

Raja Ravi Verma
A. Ramachandaran
M.F. Hussain
Bhupen Khakhar
Ram Kumar
Rembrandt
Rubens
Manet
Monet
John Constable

Examination Time: 18 Hours (5 hours per day)
Maximum Marks: 100
Size: 24"x30", 30"x40" any one for all
Medium: Oil colour/ acrylics on canvas/ oil sheet
Number of Assignments: 5 sheets/canvases

2nd Semester

Theory-16VDP22C1 Aesthetics and Principles of Art Appreciation Part-II

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

CO1: - Students would gain the theory of the basic elements & Principle of Art Appreciation..

CO2: - The students would gain the knowledge of Abstraction in Art.

CO3: - Students would be able to compose their own artwork.

CO4: - Students would be able to produce facial studies and graphic projects in primary mediums.

CO5: - Students would gain the knowledge of Creativity in Art (Process of Creativity in Art).

- i) Theory of Limitation- Plato and Aristotle German Idealism- Kant, Hegal, Baumgarten.
- ii) Theory of Intuition and Expression-Croce
- iii) Theory of Romanticism- Schopenhaur and Nietzsche
- iv) Theory of Empathy Veronlee
- v) Theory of Symbolism- White Head
- vi) Art and Communication- Leo Tolstoy

- vii) Modern Indian Philosophers on Aesthetics-Rabindranath Tagore, Anandacoomara Swami, Ananda Ramchandra Shukla
- viii) Abstraction in Art
- ix) Creativity in Art (Process of Creativity in Art)
- x) Symbolism in Art

Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks

Theory-16VDP22C2 History of Indian Painting – Part II

(Analytical and Critical Study of Schools and Styles)

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

CO1: - Students would gain the theory of the basic elements & Principle of History of Indian Painting.

CO2: - The students would appreciate the Indian Miniatures traditions Miniature Schools Mughal (early Mughals Akbar to Aurangzeb) Rajasthani (Mewar, Bikaner, Jodhpur,

CO3: - Students would gain the knowledge of Early Modern painters- Amrita Shergil, B.C. Sanyal.

CO4: - Students would be able to produce facial studies and graphic projects in primary mediums.

CO5: - Students would gain the knowledge of Pre- Historic Paintings, Indus Valley Designs.

1. Company School
2. Raja Ravi Verma
3. Bengal School: Abanindranath Tagore, Nandlal Bose, Benod Bihari Mukherjee, Ram Kinker Baiz, Rabindranath Tagore, Gaganendranath Tagore, Jamini Roy, Devi Prasad Roy Choudhary.
4. Early Modern painters- Amrita Shergil, B.C. Sanyal, KCS Panikar, Pradosh Das Gupta, KG Subramanyam, J. Swaminathan, VS Gaitonde, K.K. Hebber, N.S. Bendre, Akbar Padamsee.
5. PAG- F.N. Souza, MF Hussain, Raza, Gade, Bakre, Ara.

Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks

Books Recommended:

- | | |
|----------------------------------|--|
| 1. Bhartiya Chitrakala ka Itihas | Dr. Avinash Bahadur Sharma, Barailly |
| 2. Kala aur Kalam | Dr. Giriraj Kishore Aggarwal, Aligarh |
| 3. Kala aur Vilas | Dr. Ram Avtar Aggarwal, Loyal Book Depot, Meerut |
| 4. Indian Painting | Percy Brown, Delhi |
| 5. Indian Painting | Dr. C. Siva Ram- Murty, National Book Trust, Delhi |

Practical-16VDP22DAL1**Portraiture (Part-II)****100 Marks****Course Outcomes:**

- CO1:** - Students would gain knowledge of masses of Head/Face.
- CO2:** - Students would knowledge about drawing portraiture practice.
- CO3:** - Students would gain knowledge about sketching in Portraiture.

Head study from live models of different age group (Male and Female). Two enlargements from photographs.

Examination time:	18 Hours (5 hours per day)
Maximum Marks:	100
Size:	18"x24"or 16"x20"
Medium:	Oil colour/ acrylics on canvas/ oil sheet
Number of Assignments:	5 sheets/canvases

OR

Practical-16VDP22DAL2**Graphics (Part-II)****100 Marks****Course Outcomes:**

- CO1:** - Students would be able to the imagines Graphics.
- CO2:** - Students would knowledge about Graphics practice.
- CO3:** - Students would gain the knowledge of Print in etching on plates.

Print in etching on plates - Student have to study the process of printmaking and do experiments with surface arrangement as composition.

Size : 10"x 12"

Subject: Nature Portraits, Life , Imaginative Composition

Items : 5

Practical-16VDP22DBL1**Composition (Part-II)****100 Marks****Course Outcomes:**

- CO1:** - They would be able to more skilled in composing their artwork.
- CO2:** - Students would gain knowledge of emphasis on individual organization studies of Figure.
- CO3:** - They would be able to exhibit an enhanced expression in the Oil colour/ acrylics on canvas/ oil sheet.

Composing a painting on a given subject based on principals of organization emphasis on individual organization studies of figure single or in group composition.

Examination Time: 18 Hours (5 hours per day)
Maximum Marks: 100
Size: 24"x30", 30"x40" any one for all
Medium: Oil colour/ acrylics on canvas/ oil sheet
Number of Assignments: 5 sheets/canvases

OR

Practical-16VDP22DBL2

Copy of Great Master (Part-II)

100 Marks

Course Outcomes:

- C.O.1:** - Students would be able to more skilled in copy of great Masters.
- C.O.2:** - Students would be able to improve on the style and technique of the Great Masters.
- C.O.3:** - Students would gain knowledge about Indian Artists.

Five paintings of any great master work will be copied with the study of elements & principles of their works as under:

Raja Ravi Verma
A. Ramachandaran
M.F. Hussain
Bhupen Khakhar
Ram Kumar
Rembrandt
Rubens
Manet
Monet
John Constable

Examination Time: 18 Hours (5 hours per day)
Maximum Marks: 100
Size: 24"x30", 30"x40" any one for all
Medium: Oil colour/ acrylics on canvas/ oil sheet
Number of Assignments: 5 sheets/canvases

F.E.-Practical**Outdoor Landscape****100 Marks**

Creative landscape shall be based on the outdoor study. Students have to cover landscape with structure, texture, special effect of colour, expression, moods etc.

<i>Examination Time:</i>	<i>18 Hours (5 hours per day)</i>
<i>Maximum Marks:</i>	<i>100</i>
<i>Size:</i>	<i>24"x30" or 30"x40"</i>
<i>Medium:</i>	<i>Oil colour/acrylics on canvas or oil sheet/mixed media.</i>
<i>Number of Assignments:</i>	<i>5 sheets/canvases</i>

O.E.-Practical**Sketching (Portraiture)****100 Marks****Course Outcomes:**

- CO1:** - Students would gain knowledge of masses of Head/Face.
- CO2:** - Students would knowledge about drawing portraiture practice.
- CO3:** - Students would gain knowledge about sketching in Portraiture.

Subjects : Portraits (live or imaginative) student have to practice of sketching through live figures emphasis on head features on paper sheets:

Size : 15"x18"

Items : 5

Mediums : Pencil, Charcoals, Pastels, Water inks.

3rd Semester**Theory-17VDP23C1****History of European Paintings Medieval Period to 19th century AD Part-I**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

- CO1:** - Students would be able to identify the art work and understand the movements of European painting.
- CO2:** - Students would be able to identify the art work and understand the movements of Modern Indian Art/Modern western Art.
- CO3:** - Students would be able to capture the anatomy of the model in primary mediums.

Syllabus: Analytical and Critical Study of the following styles philosophy and trends in Painting movements:

Early Christian and Byzantine Art, Romanesque and Gothic Art, Early renaissance (Starting with Duccio and Giotto), High Renaissance.

Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks

Theory-17VDP23D1

History of Modern Indian Arts (Part-I)

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

CO1: - Students would be able to identify the art work and understand the movements of Indian painting.

CO2: - Students would be able to identify the art work and understand the movements of Modern Indian Art.

CO3: - Students would be able to capture the anatomy of the model in primary mediums.

Analytical and critical study of following artist & their work styles.

Indian Renaissance - Raja Ravi Verma, Amrita Shergil, Rabindranath Tagore, Yamini Roy, Benode Behari Mukherjee, Ramkinkar Baij etc.

Books Recommended:

1. Adhunik Chitrakala ka Itihas (Indian)
2. Adhunik Chitrakala ke Yug Nirmata
3. W. G. Indian Art and Modern Art
4. Indian Painting by Chetanya.

R V Sakhalkar, Rajasthan

Dr. Giriraj Kishore Aggarwal, Aligarh

Archer

OR

Theory-17VDP23D2

History of Modern Western Arts (Part-I)

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

CO1: - Students would gain theoretical knowledge of history of western Art (part-1).

CO2: - Students would learn about all painters mentioned in the course.

CO3: - Students would gain knowledge of Greek and Roman Art.

Syllabus: Study the philosophy, trends, techniques of the artists as under:

Realism, Impressionism, Neo-Impressionism, Post Impressionism Expressionism, Fauvism, Cubism.

Books Recommended:

- | | | |
|----|-------------------------|--------------------------------------|
| 1. | Art Through the Ages | Helea Fardener |
| 2. | Europe ki Chitrakala | Dr. Giriraj Kishor Aggarwal, Aligarh |
| 3. | Baroque and Rococo | G. Bazin |
| 4. | The Story of Art | E. H. Gombrich |
| 5. | Italian Renaissance Art | Hartt |
| 6. | History of Art | H. W. Janson |
| 7. | Understanding of Art | Jecson |

Practical-17VDP23CL1**Life Study (Part-I)****100 Marks****Course Outcomes:**

- CO1:** - Students would be able to the imagines Graphics.
CO2: - Students would gain the knowledge of Advanced study from life models.
CO3: - Students would knowledge about Graphics practice.

Advanced study from life models of different age group (Male and Female)

Examination Time: 18 Hours (5 hours per day)

Maximum Marks: 100

Size: 24"x30" or 24"x 36"

Medium: Oil colour/ acrylics on canvas/ oil sheet

Number of Assignments: 5 sheets/canvases

Practical-17VDP23CL2**Creative Landscape - I****100 Marks****Course Outcomes:**

- CO1:** - Students would be able to the imagines in landscape.
CO2: - Students would gain the knowledge of Advanced study from landscape.
CO3: - Students would knowledge of sketching.

Study of landscape based on creativity on the spot in different media developed by the students with their own technique.

Examination Time: 24 Hours (5 hours per day)

Maximum Marks: 100

Size: 18"x24" or given by teachers

Medium: Oil colour/ acrylics on canvas.

Number of Assignments: 5- Colour Canvases, 1 –Sketch Book of Landscape.

The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour

and sketching.

O.E. - Practical

Creative Landscape (Indoor)

100 Marks

Course Outcomes:

CO1: - Students would be able to the imagines in landscape.

CO2: - Students would gain the knowledge of Advanced study from life models

CO3: - Students would knowledge of sketching.

Study of landscape based on creativity based on indoor studio in different media developed by the students with their own technique and in reference to master artists techniques-Indian as well western.

Examination Time: 24 Hours (5 hours per day)

Maximum Marks: 100

Size: 18"x24" or given by teachers

Medium: Oil colour/ acrylics on canvas.

Number of Assignments: 5- Colour Canvases, 1 –Sketch Book of Landscape.

The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour and sketching.

Semester IV

Theory-17VDP24C1

History of European Paintings Medieval Period to 19th century AD Part-II

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

CO1: - Students would be able to identify the art work and understand the movements of European painting.

CO2: - Students would be able to identify the art work and understand the movements of Modern Indian Art/Modern western Art.

CO3: - Students would be able to capture the anatomy of the model in primary mediums.

Analytical and Critical Study of the following styles and trends in Painting and related painters:

Mannerism, Baroque, Rococo, Neo- classicism, Romanticism

Note:- Question paper will have eight questions spread over the above mentioned topics and the student have to attempt any five. All questions carry equal marks i. e. 16 Marks.

Theory-17VDP24D1**History of Modern Indian Arts**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:**CO1:** - Students would gain the knowledge of the painting of the great Artist of India.**CO2:** - Students would have to learn about all the Indian Artists.**CO3:** - Students would be able to apply in Research and project in Art.**CO4:** - Students would gain the knowledge about the Progressive Arts Group: Hussain, Raza, Gade, Bakre, Souza Ara.

- A) Progressive Artist Group (F. N. Souza, ARA, Bakre, Gade Hussain
 B) Calcutta Group (Paritos Sen, Sunil Mahadev, Gopal Hosh, Nirode Majumdar.
 C) Baroda Group of Artist (N. S. Bendre, Bhupan Khakar, Jyotshna Bhatt & Vivan Sundram.
 D) Delhi Shipla Chakra (1947) (K. Kulkarni, B. C. Sanyal, Kanwal Krishna, Dhanraj Bhagat, P. N. Nago).
 E) Cholamandal (Artist Village) 1966 (K. C. S. Panikar, P.S. Nandan, Haridasan, S. Nanda Gopal, Gopinath, Richard Jesudas.
 F) Contemporary Indian Women Artist:
 i) Anjolie Ela Menon.
 ii) Anupam Sud
 iii) Arpita Singh
 iv) B. Prabha
 v) Gogi Saroj Pal
 vi) Nalini Malini
 vii) Reema Bansal
 viii) Arpita Kaur
 G) Other Contemporary Artist:
 i) Manisha Dey
 ii) Nukul Chandra Dey
 iii) Atul Dodia
 iv) Bikash Bhattacharjee
 v) Jogen Choudhary
 vi) K. G. Subramanyam
 vii) Manjit Bawa
 viii) Satish Gujral
 ix) A. Ramachandran
 x) J. Swaminathan
 xi) Syawax Chawra
 xii) Chugtai
 xiii) Tayaib Mehta
 xiv) Ram kumar
 xv) Paramjeet Singh
 xvi) Amba Das
 xvii) G. R. Santosh
 xviii) Gaitode
 xix) Shobha Singh.

OR**Theory-17VDP24D2****History of Modern Western Arts (Part-II)**

Total Marks: 100

Maximum Marks: 80

Time: 3 Hours

Internal Assessment: 20

Course Outcomes:

- CO1:** - Students would gain theoretical knowledge of history of western Art (part-II).
CO2: - Students would have to learn about the Western Artist.
CO3: - Students would gain the knowledge about the different trends of western Art.

Syllabus: Modern Trends and their painters' life and works:
 Abstract Art, Action Painting, Kinetic Art, Pop Art, Body Art, Opt Art. The syllabs shall cover the Artists and their techniques in the mentioned trends and philosophy.

Books:

Understanding of Art, History of Modern Western Art, Aadhunik European Kala.

Practical-17VDP24CL1**Life Study (Part-II)****100 Marks****Course Outcomes:**

- Students would be able to the imagines in landscape.
- Students would gain the knowledge of Advanced study from life models
- Students would knowledge of sketching.

Advanced study from life models of different age group (Male and Female)

Examination Time: 18 Hours (5 hours per day)

Maximum Marks: 100

Size: 24"x30" or 24"x 36"

Medium: Oil colour/ acrylics on canvas/ oil sheet

Number of Assignments: 5 sheets/canvases

Practical-17VDP24CL2**Creative Landscape-II****100 Marks****Course Outcomes:**

- CO1:** - Students would be able to the imagines in landscape.
CO2: - Students would gain the knowledge of Advanced study from life models.
CO3: - Students would knowledge of the field training tour and sketching.

Study of landscape based on creativity, on different media developed by the students with their own technique.

Examination Time: 24 Hours (5 hours per day)

Maximum Marks: 100

Size: 18"x24" or given by teachers

Medium: Oil colour/ acrylics on canvas.

Number of Assignments: 5- Colour Canvases, 1 –Sketch Book of Landscape.

The candidate will arrange a display of his examination work and assignments of practical papers in the exhibition hall of the Department. The examiner will also evaluate the field training tour and sketching.

Practical-17VDP24CL3**Creative Composition****100 Marks*****Course Outcomes:***

CO1: - Students would be able to the imagines in landscape through the *Oil colour*.

CO2: - Students would gain the knowledge of media and material.

CO3: - Students would knowledge of the field the picture and also study the creative process.

Study of 3D working space in different materials value. Students are required to experiment in different media and material to develop their own individual technique for organizing and rendering the picture and also study the creative process of relevant theory.

Examination Time: 24 Hours (5 hours per day)

Maximum Marks: 100 bn m

Size: 30"x40" or given by teachers

Medium: Oil colour/ acrylics on canvas or oil sheet/ mixed media.

Number of Assignments: 5, Colour Sketches- 25